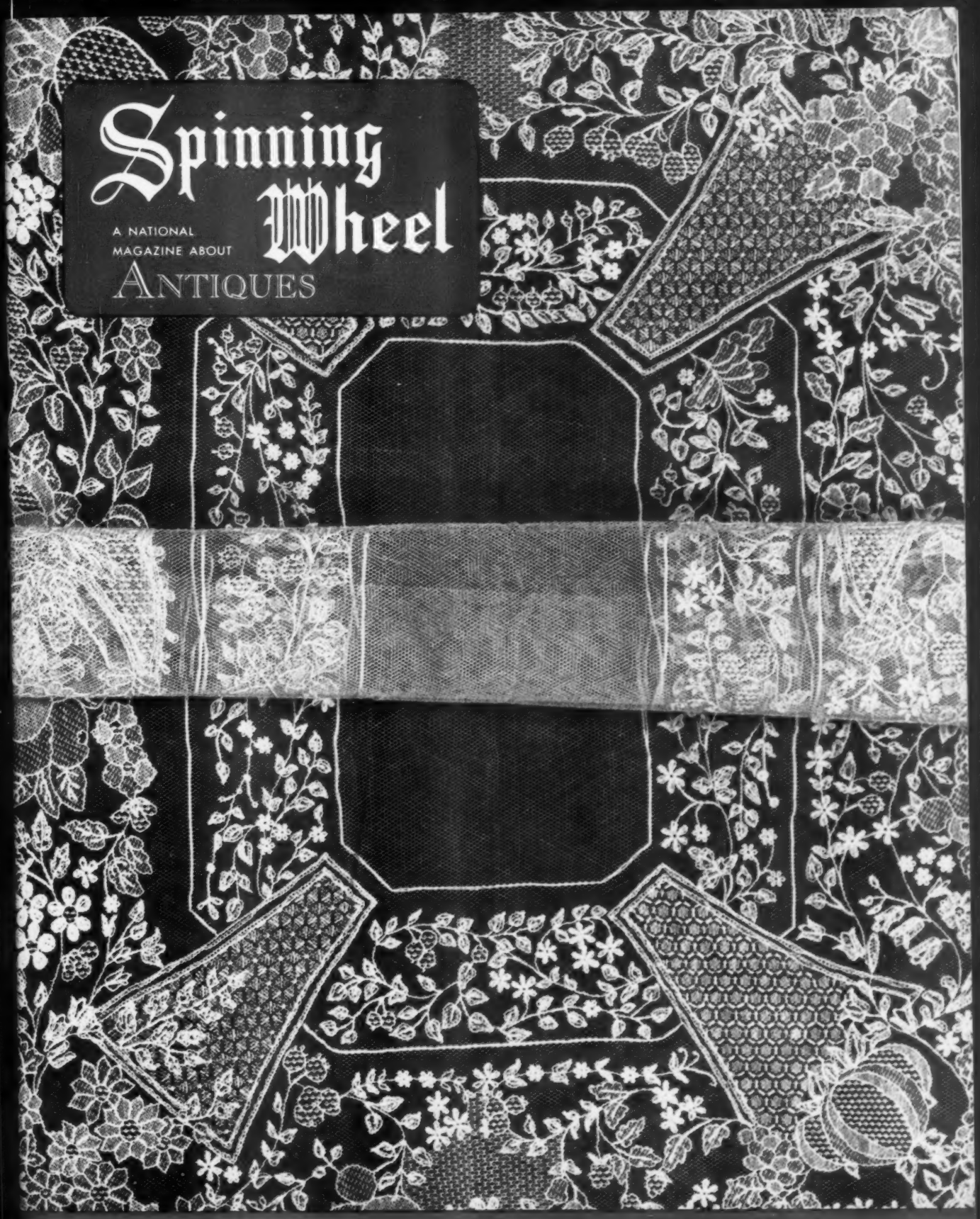
Spinning Wheel

A NATIONAL MAGAZINE ABOUT ANTIQUES



PUBLISHED MONTHLY
182nd Consecutive Number
VOL. XVI NUMBER 3
30 CENTS

March 1960

MERRITT'S ANTIQUES

R. F. D. 2

Douglassville
Pennsylvania

Phone: Yellow House MUrdock 9-4731

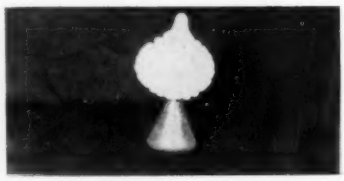
Dealers can always find a good buy at our shop which is just off Route 662, near Yellow House, Penna.

Meissen kitchen jars. Other Meissen items also available.

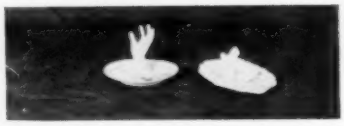
Early cobalt blue finger bowls. Also available in green.

Milk Glass hens on nests, several sizes. Also Staffordshire hens in stock.

Glass decanters, pressed or crystal.

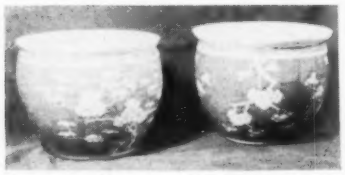


Jack-in-the-Pulpit vases, various colors, sizes and also pairs available from time to time.



China ring tree holders. Priced for that inexpensive bridge gift.

Chocolate pots.

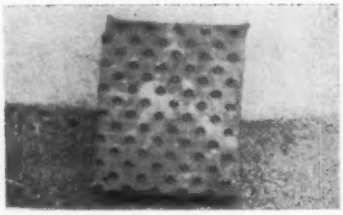


Early porcelain planters. Also a large selection of inexpensive pottery planters also available.

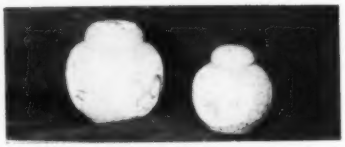
Covered vegetable dishes. Can be used for decorative purposes as they are quite colorful.

Several pieces from our large selection of Carnival Glass.

Infant feeders, very adaptable for watering violets or other house plants.

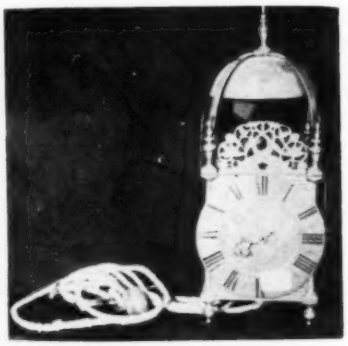


Primitive cloth printers, brass set in wood.



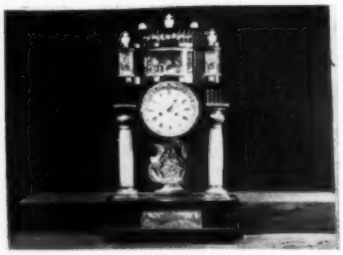
Ginger jars, several sizes and colors, also with or without lids.

Covered dishes with inserts, excellent butter pat containers.

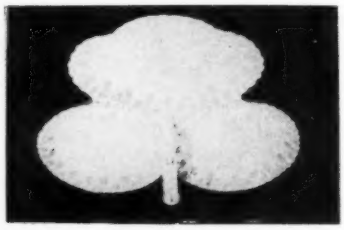


Original lantern clock complete with shelf.

Decorative salt boxes.



Many unusual mantel clocks in stock at all times.



3-section divided dishes, plain white or decorated.

Dealers will find at our shop a complete line of china, brass and furniture available for their spring buying trip. A stamp and a letterhead or card for a new price list. Shop hours 8 to 6 Monday through Saturday. Closed Sunday.

MORE FASCINATING THAN EVER!

NATIONAL ANTIQUES SHOW

MADISON SQUARE GARDEN

Feb. 28 - Mar. 6

254 Exhibits

Model Rooms by N.S.I.D.

Anniversary Exhibits for:

Frederick Chopin — *Lallique Glass* — *Peter Stuyvesant*
P. T. Barnum — *The Rocking Chair* — *John Peter Zenger*
Theodore Herzl — *The Corkscrew* — *Motion Pictures*

Special Collections of:

Presidential Mementos — *Enamelware* — *Boxes*
Mediaeval Armor — *Glass* — *Miniatures*
Lowestoft — *Ship Models* — *Fans*
Pressing Equipment — *Netsuke* — *Toy Banks*

Appraisal Service by the Appraisers Association of America.

Daily 1-11 P.M.: Sun., Mar. 6-1-7 P.M.- Admission $1.55

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14TH HISTORIC BETHLEHEM ANTIQUES SHOW & SALE

BETHLEHEM, PENNSYLVANIA

JUNE 8-9-10 — Archibald Johnston Hall, West Locust Street — 1 to 10 P.M.

Mrs. Robert E. Kendall, Chm., 802 N. New Street, Bethlehem, Penna.

This Month's Cover

LIMERICK lace scarf having a different motif in each corner. From the collection of Mrs. George Knox, Malden, Mass. See story on Irish Laces, page 14.

IMPORTANT
Show Dates

•

DOVER, DELAWARE
New Dover Hotel
FEBRUARY 24-25-26
Wesley College, sponsors

•

LA PLATA, MARYLAND
National Guard Armory
MARCH 11-12-13
La Plata Lion's Club, sponsors

•

Pearl C. Jones, mgr.
Chester, Maryland
Phone Mission 3-4811

Tenth
ANTIQUES SHOW *and* SALE

Beaver Falls
Pennsylvania
Hotel Brodhead
7th Ave. (Route 18) & 12th St.
March 24 - 25 - 26
12 A.M. — 10 P.M.
Closing last day 9 P.M.
Door prize daily

For space:
Mrs. D. Barton Minor, Mgr.
1403 — 5th Street
New Brighton, Penna.

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Dept. 360, Taneytown, Maryland

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Spinning Wheel
A NATIONAL MAGAZINE ABOUT ANTIQUES
SINCE JANUARY 1945

Vol. XVI March 1960 No. 3

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Spinning Wheel
Rich seal-brown plastic covers with real dull-proof gold stamping.
One Binder $2.50; 2 for $4; 3 for $5.50
Order from: Spinning Wheel Publishers
Taneytown, Maryland

Homespun

Marjorie M. Smith EDITOR-PUBLISHER

THE eighth annual series of antiques lectures at the Henry Ford Museum, Greenfield Village, started last November. You of the Greater Detroit Area and neighboring environs still have time for the last three if you missed the first half. Scheduled on the Friday evenings of March 11th, April 29th, and May 13th at 8:30 P.M., by the curatorial staff on their individual collections are these respective topics: American Ceramics, The Street of Shops, and The Library. This particular group of lectures, spotlighting the Museum's own collections, is in celebration of its 30th anniversary season. Admission $1.50 per session . . . $5 for those who subscribed to the group of six in advance.

The lobby of the Grand Rapids Public Museum sparkled all through January with Dr. Ruth Herrick's collection of Greentown glass . . . in six large cases and nine smaller ones! Originally planned for two weeks only, the display occasioned so much public interest it was held over to the end of the month. To establish a permanent point of reference where colors and patterns made at Greentown can be studied, a project is under way to make the Howard County Historical Museum at Kokomo, Indiana, a repository for such authentic fragments as Dr. Herrick and other enthusiastic and extensive "diggers" at the Greentown factory sites have unearthed. A review of Dr. Herrick's recent book, *Greentown Glass*, the first published compilation of consequence on the subject, is on page 18.

Obsolete Appliances Serve Modern Industry, page 30, is just another of the myriad of ways business and industry have increasingly been bringing antiques and historical items into focus in today's advertising. A recent and real attention-stirrer in this line was used by a pharmaceutical company to announce a new medicine to doctors. Housed in a giant 17x6½" window envelope was a front page facsimile of the May 2, 1898 edition of the Chicago Daily Tribune. Its blaring headlines, showing through the window, announced Commodore Dewey's glorious victory in Manila Bay in vengeance for the sinking of the Maine. The product being sold had no immediately noticeable relationship to the subject . . . but the advertiser knew that the prospects of capturing his audience's reading attention with something old was better than average. Antiques in advertising programs not only create an interest in the modern product, but cannot help but develop yet more collectors. The full potential has merely been scratched in the last decade.

Miss Elizabeth MacMahon, who compiled the article on *Irish Laces*, page 14, is maintaining general interest in Irish arts, crafts, and culture through the informative Eire Bulletin, of which she is the editor. The Bulletin is the official publication of the Eire Society of Boston, formed to foster study of Irish history and to preserve the record of the Irish nation and its impact on the new world. Miss MacMahon is a teacher at Everett High School in Massachusetts, a trustee of Wenham Historical Association and Museum, and a member of the Doll Collectors of America.

Would you like to start an inexpensive collection for your favorite child . . . or even the younger shut-ins? For years the U. S. Government has had a service announcing forthcoming issues of commemorative postage stamps. It's a bulletin which pictures an enlargement of the design, the date it will be available, and how you can order a first-day cancellation. It makes a remarkable year-round gift that costs less than a dime for each issue. A postal to this column will bring you the address of the bulletin publishing agency.

ILLINOIS SHOW DATES

•

OAK PARK SHOW & SALE

March 1, 2, 3

Oak Park Temple, 1235 N. Harlem
Hours: 11 A.M. to 10 P.M.
Closing 5 P.M. last day

•

LaGRANGE SHOW & SALE

March 24 & 25

Emmanuel Episcopal Church
Corner Kensington & Elm
Hours: 10 A.M. to 9 P.M.

•

ELMHURST ANTIQUES FAIR

Combined with city-wide Home Show

March 31, April 1, 2

York Community High School
Gym Room, St. Charles Road
Hours: Noon to 10 P.M.
Closing 5 P.M. last day

•

F. H. Passeger, Mgr.
434 Maple Avenue, Elmhurst, Ill.

ROTARY CLUB'S

12th Annual

ANTIQUES SHOW

High School Building

HARRISONBURG VIRGINIA

JUNE 7-8-9-10

For reservations write

K. R. Alexander
P. O. Box 82
Harrisonburg, Virginia

7th Spring Antiques Show

HISTORIC OLD SALEM, N. J.

April 6, 7, 8

National Guard Armory
11 A.M. — 10 P.M.
Closing 6 P.M. on Friday

"The Show With a Flair"

17th Semi-Annual Antiques Show

YOUNGSTOWN, OHIO

Calvin Center Auditorium

APRIL 29, 30, May 1

G. E. Doyle, Mgr.
House 'N Barn Antiques, Boston, N. Y.

CALENDAR OF ANTIQUES SHOWS

(NOTE: Occasionally, through no fault of their own, show managers find it necessary to change dates, or cancel shows completely. If their changes of plans do not reach us before press time, it is impossible to correct, or delete the show listing in question. This does not happen often, but to eliminate needless trips for show visitors, it was felt worthy of mention. Confirm the dates and time of the show you plan to visit by calling ahead, or checking locally.)

Feb. 16-Feb. 27—Delray Beach, Fla. Week Ends Outdoor Antiques Market. Each Sat. & Sun. Gwendolyn Maloney, mgr.
Feb. 17-21—St. Petersburg, Fla. National Guard Armory. Wm. Bratfish, mgr.
Feb. 22-24—Kennett Square, Pa. New Century Club. Emmarene I. Craig, mgr.
Feb. 22-26—Framingham, Mass. Nevins Memorial Hall. J. Gresham Wilson, mgr.
Feb. 23-25—Catonsville, Md. St. Timothy's Day School. Mrs. Wm. L. Ward, chm.
Feb. 23-25—Chatham, N. J. Methodist Church. Mrs. Harry Klocksin, chm.
Feb. 24-26—Dover, Del. New Dover Hotel. Pearl Jones, mgr.
Feb. 26-28—South Bend, Ind. Eagles Ballroom. Hilda Sweeney, mgr.
Feb. 28-March 6—New York, N. Y. Madison Square Garden. N. H. Mager, dir.
Feb. 29-March 3—Atlanta, Ga. Avondale Country Club. The Russells, mgrs.
March 1-3—Oak Park, Ill. Oak Park Temple. Flo Passeger, mgr.
March 1-3—Swarthmore, Penna. Woman's Club.
March 4-6-Redford-Detroit, Mich. Carpenter's Aud. L. F. Johnson, mgr.
March 5-13—New York, N. Y. Coliseum. C. J. Nuttall, mgr.
March 7-9—York, Pa. Valencia Ballroom. Paul Ettline, mgr.
March 7-10—Hollywood, Calif. Palladium. Jean Woodruff, mgr.
March 8-10—Chevy Chase, Md. Wesleyan Service Guild, spn. Elsie Shores, chm.
March 8-10—Cranston, R. I. American Legion Hall. R. E. Wallace, mgr.
March 8-10—Georgetown, Del. St. Paul's Episcopal Church.
March 8-11—Charlotte, N. C. Park Center Aud. The Russells, mgrs.
March 10-13—Cleveland, Ohio. Masonic Temple. E. A. Steiner, Jr., mgr.
March 11-13—LaPlata, Md. National Guard Armory. Pearl Jones, mgr.
March 11-13—Lima, Ohio. Memorial Hall. S. E. Leonardson, mgr.
March 15-17—Elizabeth, N. J. Masonic Temple. Deborah League, spn.
March 15-18—Springfield, Mass. Bishop O'Leary Aud. J. Gresham Wilson, mgr.
March 16-18—Dillsburg, Pa. Community Memorial Bldg. Kenneth Evans, chm.
March 17-18—Rochester, N. Y. YWCA. Arlene Hand, chm.
March 17-18—Westwood, N. J. Grace Episcopal Church. St. Martha's Guild, spn.
March 17-19—Mobile, Ala. Spring Hill College Inn. St. Ignatius Parish, spn.
March 21-23—Norristown, Pa. Armory in the Park. Dora Seeley, mgr.
March 22-25—Chicago, Ill. Lake Shore Club. Helen Morrison, mgr.
March 22-26—Boston, Mass. First Corps Cadet Armory. J. Gresham Wilson, mgr.
March 23-25—Burlington, N. J. Armory. YWCA, spn.
March 23-26—Corpus Christi, Texas. Munds Hall. Mrs. Howell Ward, chm.
March 24-25—LaGrange, Ill. Emmanuel Episcopal Church. Flo Passeger, mgr.
March 24-26—Beaver Falls, Pa. Hotel Brodhead. Mrs. D. Barton Minor, mgr.
March 24-27—Cincinnati, Ohio. Music Hall. Sam Yeagley, mgr.
March 27-30—Detroit, Mich. Temple Israel. E. A. Steiner, Jr., mgr.
March 29-31—Springfield, N. J. Parish House. Presbyterian Church, spn.
March 31-April 2—Elmhurst, Ill. York Community High School Gym. F. H. Passeger.
March 31-April 3—Cedar Rapids, Iowa. Veterans Memorial Bldg. J. W. Koehn, mgr.
March 31-April 3—Detroit, Mich. Masonic Temple. L. F. Johnson, mgr.
April 1-4—Dallas, Texas. Auditorium. Kiwanis Club, spn. Russell Sheppard, mgr.
April 4-9—New York, N. Y. 71st Infantry Armory. C. J. Nuttall, mgr.
April 5-7—Teaneck, N. J. Women's American Ort, spn. Jewish Community Center.
April 6-8—Salem, N. J. National Guard Armory.
April 7-8—Scottsville, N. Y. Union Presbyterian Church. Mrs. S. O. Swanson, mgr.
April 8-10—Anderson, Ind. Linder's Restaurant. Virginia Thornburg, mgr.
April 8-10—Beckley, W. Va. Beckley Hotel. Woman's Club, spn.
April 11-13—Lancaster, Pa. National Guard Armory. Paul Ettline, mgr.
April 20-22—Lansdowne, Pa. 20th Century Club. Mrs. Wm. Gill, chm.
April 21-23—Washington, D. C. All Souls Memorial Episcopal Church.
April 21-24—Detroit, Mich. Ford Aud. E. J. Steiner, Jr., mgr.
April 21-24—Indianapolis, Ind. Murat Temple. S. E. Leonardson, mgr.
April 22-23—Butler, Pa. K of C Bldg. Intermediate League, spn.
April 22-23—Rome, N. Y. Armory. Evergreen Twig, spns.
April 22-24—Middletown, Ohio. Armory. Mrs. Gilbert A. Sheard, mgr.
April 23-24—Watseka, Ill. Iroquois Co. Home Bureau. Mrs. Hugh Roark, mgr.
April 25-28—Winston-Salem, N. C. Hotel Robert E. Lee. The Russells, mgrs.
April 25-29—West Hartford, Conn. Armory. Frank Silvester, mgr.
April 26-27—Mt. Lebanon, Pa. St. Paul's Episcopal Church. Woman's Aux., spn.
April 26-28—Portland, Me. Parish House. Wom. Fed. Woodford's Congre'l Church, spn.
April 26-28—Taunton, Mass. 1st Parish Church. M. Harlow & W. Hughes, mgrs.
April 28-29—Williamsport, Pa. Christ Church Parish House. Mrs. Ira Smith, Jr., chm.
April 29-May 1—Annapolis, Md. Carvel Hall. Soroptimist Club, spn.
April 29-May 1—Lodi, Calif. Woman's Club, 325 W. Pine.
April 29-May 1—Marion, Indiana. Hostess House. Mrs. B. L. Haram, chm.
April 29-May 1—Youngstown, Ohio. Calvin Center Aud. Gertrude Doyle, mgr.
May 2-4—Pottstown, Pa. Sunnybrook Ballroom. Montgomery Co. Dealers, spn.
May 2-7—White Plains, N. Y. Westchester Co. Center. C. J. Nuttall, mgr.
May 3-5—Glassboro, N. J. St. Thomas Episcopal Church. K. Ternay, chm.
May 3-5—Plainfield, N. J. Grace Episcopal Parish House. Florence Holley, mgr.
May 3-6—Pasadena, Calif. Exhibition Hall. Jean Woodruff, mgr.
May 4-5—Lyons, N. Y. Civic Club, spn.
May 10-12—Moorestown, N. J. Trinity Episcopal Church Parish House.
May 10-13—Grosse Pointe, Mich. War Memorial Center. Sam Yeagley, mgr.
May 11-13—Painesville, Ohio. National Guard Armory. Mabel Bigley, mgr.
May 11-13—Utica-Clinton, N. Y. Arena. Josephine Alvord, mgr.
May 12-15—Independence, Mo. National Guard Armory. Mrs. Laurence Hills, mgr.
May 14-16—Milwaukee, Wis. New Jewish Community Center. E. V. Noble, mgr.
May 17-19—Poughkeepsie, N. Y. Y.W.C.A. Antique Study Club, spn.
May 17-19—Trumbull, Conn. Nichols Methodist Church. Mrs. G. L. Anderson, mgr.
May 18-19—Delmar, N. Y. St. Stephen's Episcopal Church. Friendship Group, spn.
May 20-22—Monroe, Wis. Turner Hall. Kiwanis Club, spn.
May 25-27—Upper Montclair, N. J. Woman's Club. C. J. Nuttall, mgr.
May 26-28—Columbia, Mo. Ann Wolf, mgr.
May 26-29—Columbus, Ohio. Franklin City Veterans Memorial. E. A. Steiner, mgr.
May 28-30—Hershey, Pa. Community Bldg. Paul Ettline, mgr.
June 2-4—Hamburg, N. Y. Antiques Study Group, spn. Mrs. Theodora Greenwald, chm.
June 7-10—Harrisonburg, Va. High School Bldg. K. R. Alexander, chm.
June 8-10—Bethlehem, Pa. Archibald Johnston Hall. Mrs. Robt. Kendall, chm.
June 11—Burton, Ohio. Fairgrounds. 1st Outdoor Flea Market. Mabel Bigley, mgr.
June 13-15—Reading, Pa. Hotel Abraham Lincoln. Ralph Heist, mgr.
June 17-19—Logansport, Ind. National Guard Armory. Owen C. Cripe, mgr.
July 5-8—Hendersonville, N. C. High School Gym. The Russells, mgrs.

Special Tours & Events

March 12—St. Simons-Sea Island Tour of Homes and Gardens. Sponsored by Christ Episcopal Church, Frederica, St. Simons, Ga.
March 20-April 10—Charleston's Historic Houses. Sponsored by Historic Charleston Foundation. Hdqs. The Nathaniel Russell House, 51 Meeting St., Charleston, S. C.
April 1—Woodlawn Plantation, Mt. Vernon, Va. Candlelight Tour. 7-10 P.M.
April 9-11—Baltimore, Md. Senior Citizens Hobby Show. Dunbarton High School.
April 23-30—Annual Historic Garden Week in Virginia. Headquarters Jefferson Hotel. Richmond 19, Virginia.
July 18-22—Asheville, N. C. Craftsman's Fair. Southern Highland Handicraft Guild, spn.
Oct. 18-22—Gatlinburg, Tenn. Craftsman's Fair. Southern Highland Handicraft Guild, spn.

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APRIL 4 through 9
The New York Antiques Fair
71st Infantry Armory, Park Ave. at 34th St., N. Y. C.

MAY 2 through 7
50th Eastern States Antiques Fair
Westchester County Center, White Plains, N. Y.

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Southern Tours to Take

• HISTORIC GARDEN WEEK IN VIRGINIA
APRIL 23—30

EYRE HALL, near Eastville in Northampton County, Virginia, embodies a sunny phase of the eighteenth century Tidewater-Georgian style of architecture, formal in character, yet planned for informal manner of living, with the garden an integrated part of the house. Though not the oldest of the great houses to be opened for Historic Garden Week in Virginia, it is distinguished for having been kept in the same family, and in loving repair, since it was built in 1750. It is presently owned and occupied part of the year by Mr. and Mrs. Henry duPont Baldwin. She is the great, great, great, great, granddaughter of Littleton Eyre, the builder. The main dwelling, like its adjoining dependencies is of frame construction, painted white. The spacious white paneled entrance hall, pictured, is spanned by a wide arch, with one section animated by scenic wallpaper, an old French block print design, "The Banks of the Bosphorus", produced by Dufour in 1816. The library curtains of gold brocade, miraculously cleaned and repaired, are the same that were hung for a reception honoring Lafayette.

• CHARLESTON, S. C.
MARCH 20-APRIL 10

CHARLESTON in the Spring, when the city and nearby gardens are at their most beautiful, opens many of her handsome private homes for a series of tours, sponsored by Historic Charleston Foundation. The elegant dining room shown is from the Simmons-Edwards House, built by Francis Simmons, ca. 1800, with extensive gardens and imported iron grill and fence added in 1816 by George Edwards. It is a house with mystery, too, for here Francis Simmons left his bride—no one knew why—and maintained only casual, though friendly, relations with her until his death. Now owned by Mr. and Mrs. Brushrod B. Howard, the house will again be opened during the Tours. Tour information headquarters: Historic Charleston Foundation, 51 Meeting St., Charleston, S. C.

• ST. SIMONS-SEA ISLAND, GA.
MARCH 12

ST. SIMONS-SEA ISLAND Tour of Homes and Gardens, sponsored by Christ Episcopal Church in Frederica, welcomes visitors to charming island residences when gardens are in their glory. Lovers of tradition will especially enjoy the gracious homes of Mr. and Mrs. T. C. Davis at Sea Island and Mr. and Mrs. John G. Valentino at St. Simons, where antiques, lovingly collected, form an integral part of the furnishings. Christ Church itself, with its early churchyard ruins sheltered by live oak, clematis, and dogwood is of historic note. It was begun in 1736 when Gen. Oglethorpe came to St. Simons to build a town and a fort. The first church building erected, in 1820, on land granted by the Georgia legislature was badly damaged during the War-between-the-States, and was replaced in 1884 by the structure pictured.

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LETTERS

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DISPOSING OF COLLECTIONS

I have given much thought to the inquiry of the reader in the November '59 issue who wondered what would become of all the ordinary little treasures one lovingly keeps a lifetime, when there is no one to pass them on to. Sometimes collectors who have children have just as big a problem as those who have none, for not always are mother's or dad's collection treasured in the second generation. I have known collectors, who when time was running out, began to sell and give away their pieces to other collectors. A donation to a museum is a possibility. Or if you feel your treasures are not important museum quality, there are many small private museums which might welcome them. There is also the possibility of giving or leaving them outright to some young person who has demonstrated a sincere and lasting interest in antiques. I don't think we are fully aware of our opportunity to influence young people to become interested in antiques. Many of them, with a little encouragement, might become lifelong collectors.

—Mrs. Vera Duncan, Winchester, Illinois.

BRITANNIA vs. PEWTER

I have just read "Who Knows?" (Dec. '59) and the question and answer regarding the James Dixon & Sons "pewter" teapot. I always feel bothered and a bit irked with those who get so technical as to state that Britannia ware is not pewter. I feel moved to quote below some of the references to Britannia ware which I have assembled:

From "Early American Plated Silver" (Freeman & Beaumont): "Few people realize that the original formula for Britannia metal was compounded at Sheffield, and that the still later process of electroplating with silver on Britannia was also inaugurated there. In 1769 James Vickers bought the formula for a hard pewter-like metal from its original discoverer, M. Gowers." From "Antiques Dictionary" (Doane): "Actually, Britannia is pewter but a superfine grade of pewter, and was given this trade name by a group of English pewterers." From "Collecting Antiques in America" (Ormsbee): "For some unknown reason early collectors decided that the term 'Britannia' ware meant the use of inferior alloy. Addition of lead was generally held to be the crime. Actually the formula for good pewter and Britannia ware is practically the same . . . About the time the periodic dream of world empire was being indulged in by Napoleon, a pewterer in England . . . changed his formula ever so slightly and gave his product the new and patriotic name of Britannia ware."

It is interesting to find that in America the old formula for Britannia was somewhat improved upon and that the ware was used by the better silver-plating firms as a base for their plated ware. It is frequently referred to as "white metal".

—Mrs. W. R. Marsh, Paynesville, Minn.

• **Additional references might include Drepperd's "Dictionary of American Antiques": "This is the hard pewter of the 19th century often used for tablewares . . . It takes a high polish, which it holds for considerably longer period than does pewter", and from "Dictionary of Antique and Decorative Arts": "The term (Britannia) applies to a silver-white metal alloy which is pewter of good quality since it does not contain any lead. A good quality Britannia metal is made of 150 parts tin, 10 parts antimony, and 3 parts copper; it frequently contains bismuth and zinc. By increasing the amount of tin and lessening the amount of antimony this alloy could be made very thin. Many articles of Britannia metal were made by a process known as spinning . . . the metal was cast in flat sheets and the parts were formed by pressing the sheets with blunt tools over revolving blocks made in the shape in which the parts were to be finished . . . When Britannia ware was cast and not spun and of a thicker grade than usual, it resembled fine pewter ware."**

PROTEST

I would like to register a protest against the growing practice of expecting interested people and potential customers to pay for what should be a legitimate business expense to an antiques dealer. If a customer comes into my shop and doesn't buy anything, I surely don't expect him to make a contribution to my heat or light bills. It seems a very short sighted policy for a dealer to refuse an answer because of the omission of a stamp. Many of my best customers are people whom I have never met—sizeable and repeat sales, too—sales which I would have not made had I refused to answer because I hesitated to expend a stamp. We all work toward the result of a profitable business, but that is not the beginning and the end. Let's get away from wanting the last possible penny, and go about doing business in the good old American way.

—H. W. Carroll, Blackberry Farm Antiques, Chapel Hill, N. C.

SOUVENIR CHINA

Catching up on my **Spinning Wheel** reading, I've just discovered Mrs. Smurl's article on souvenir china in the August '59 issue. I have a tiny pitcher, which shows a view of the famous Emanuel Church in Cumberland, Maryland, where my mother was married in 1906, and where I was baptised. The back mark reads "Wheelock, Germany, Made for McCrory's 5 and 10¢ Store, Cumberland, Md." Now I am searching for other souvenir views of Cumberland. Thank you, and Mrs. Smurl, too for this new interest.

—Mrs. Carl Aschman, Aliquippa, Penna.

ASH SPLINT BASKET

Regarding "Hand Processing Wool in America" (February '60), you may get a number of inquiries concerning the caption under the basket of wool which claims the basket is made of "Tash". This was a typographical error in the original text . . . Actually the basket is made of ash splint.

—Janet R. MacFarlane, Albany Institute of History and Art, Albany 10, N. Y.

MRS. D. M. MacKERCHER

We have just finished two wonderful shows—at the Columbia Hotel, Columbia, S. C., sponsored by the Columbia DAR, and at the Georgian Hotel in Athens, Georgia, sponsored by the Ladies Garden Club. Both were marvelously attended and sales were really good.

However, there was a sad event which overshadowed us at Athens. On Saturday, January 9, we received word that Mrs. D. M. McKercher — Lucille as everyone knew her — had passed away at Chatsworth, Georgia, that morning, on her way to our show. She loved the Athens show so much she was determined to make it if possible, against the advice of her family and friends; she was within 100 miles of her goal when Death overtook her. She leaves a husband and two sons and their families, who will miss her so, along with hundreds of her fellow workers throughout the land who knew and loved her. After the Mayor cut the ribbons on opening evening, we followed his word of welcome with a short memorial service for Mrs. MacKercher.

—Mrs. J. C. Russell, Lenoir, N. C.

HAWAIIAN INTEREST

Judging from the number of inquiries received already following publication of the write-up on the Hawaiian spoon (January '60) people were not too busy during the holidays to do a bit of reading—and writing letters. Anything Hawaiian is of great interest since statehood. A case in point—the price of the old Hawaiian coins has reached astronomical heights. The Akahi dolla (one dollar) is now selling for $55, if you can find one. A year ago they were $22.50. The penny is $35. A year ago they were $7.50.

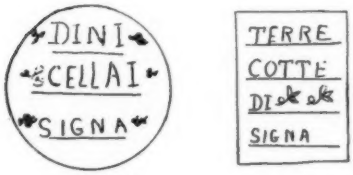
—Mrs. Dorothy R. Rainwater, Bernice P. Bishop Museum, Honolulu 17, Hawaii.

Who Knows?

A Reader Participation Question And Answer Section

Mrs. Louise Leonberger, San Francisco, Calif. writes: Can someone enlighten me on the initials G. K. on a large beautiful doll I bought some years ago at an Antiques Show in New York City? It has the features of a Bru, a kid body with Bru shaped bisque hands and arms; the legs are wooden with well shaped feet. I have another cheap looking small doll with the same initials, G. K., under which are crossbones. It has a papier-mache body joined at shoulders and hips with elastic. The large G. K. doll is fine French bisque but the small one is highly colored German bisque. The late Mrs. Mae Lattigan of the Angeleno Doll Club told me she had information to prove the large G. K. doll is a Bru which she was going to mail me. However, her sudden passing away prevented her sending it.

Mrs. Helen Coleman, Hawthorne, N. J. inquires about a sewing machine whose number, or register, is A-89964 Betsy Ross". She is particularly interested in knowing the age and the maker.



222 Marks Impressed.

Dick Gustin, Walthill, Nebraska, asks about the marks given above which appear on two small hanging wall pieces. They are round, in a light tan color pottery, and show Roman goddesses on each.

Mrs. John F. Calsen, Moline, Illinois, owns a small vase which at quick glance might be taken for Chinese soapstone. It has a raised design around the bulbous part, and shades from dull green at base to deep brown-red at top, with a swirled or mottled effect over most of it. It is cased glass, dull green inside the deep red of the neck. On the bottom, in an oval, appears the word SEVRES and two letters, L & F, or possibly L & E. Can anyone identify maker and date?

Mrs. W. Klipstein, Akron, Ohio, is interested in knowing the maker and date of her furniture set, consisting of love seat, arm chair, 2 side chairs (one is pictured), and rocker. On the back of the love seat is the mark F & F.

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A variety of maple, pine and cherrywood country furniture and utensils including chairs, chests, tables, fine writing desks, highboys, lowboys, bedsteads, etc.

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Scroodle ware miniature bird bath $29.50. 2 Gone-with-the-wind lamps, 1 frosted with applied diamonds, enameling of red & green $55; other, heavy embossing & heavy glass, tones of ivory to beige to deep gold, huge clusters of roses $59.50. Both all original, perfect, newly wired & burnished.

Rookwood large pitcher, dated 1886 ARV $18. Quimper bowl, 6", $7.50. Pair large dinner plates, Kyber, ea. $6.50. Oriental pattern light blue oblong vegetable $6; platter $7.50. Scinde turkey platter $25.

10" shade slant, classic figures in 4 groups in color, background pale gray-blue.

Early Japanese album which has unusual hard cover, highly glazed with Oriental motif, with huge collection of notable scenes of Japan in color with captions each photo. Suitable for framing, all original, including box $17.50.

Occupational large mug, locomotives, made for R.R. $15; 3 miniature related trains, 1" long, iron $7.50.

Daisy & Button vaseline berry bowl, oblong with points $13.50. Sapphire blue berry bowl, footed, Maple Leaf $15. Vaseline water pitcher, opalescent stripes $19.50. Pink Spatter water pitcher, crimped edge $25. Vaseline finger with hobnails $9.50. Candy Stripe finger bowl, pink & white on clear $10.

Belle Ware salt & pepper, like Salt Glaze over surface, pale blue with violets $12.50. 3" swirl miniature candlesticks in blue Milk Glass $10; matching 2" compote $7.50. Miniature tray in clear in pattern, deep, has tab end including cruet, sugar shaker, open salt, tray, about 4" $9.50. 2 Staffordshire trinket boxes, 1 little girl feeding duck, good colors $13; other, white & gold pitcher & bowl on high footed commode $13.50.

Copper Lustre pitcher, dancing figures $32.50. Large deep lattice edge Milk Glass bowl $18.

Doll furniture: iron stove, green & ivory, 5½" long, high feet, 4½" high $10; dining room set, table, 4 chairs, & server with 2 doors that open, table 5¾x3" in wood, painted green $25.

Canton butter dish with insert & cover $25; same, napkin ring $6; same, 10" plate $6.75; same, 9" plate $6. Purple Slag spooner, Paneled Daisy, Ruth Webb Lee $21; Purple Slag vase, Ruth Webb Lee in shape of bunch of grapes with raised grapes and leaves and branches, very handsome piece $25. China inkwell, hinged top $9.

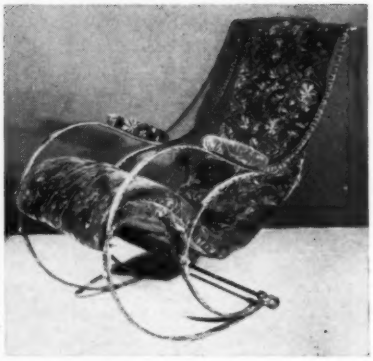
Small bronze figure, signed $15, depicts little cobbler, boy holding pair shoes. Cordial bottle, etched French glass set in sterling base, sterling at top ornate, scenes, handle is nude woman, pour is face of god of wine $29.50.

MEMO FROM: *Marcia*

JAPANESE FESTIVAL DOLLS: To mark a centuries old Japanese tradition, the *Hina Matsuri*, or Girl's Doll Festival, a complete set of Festival Dolls, recently acquired by the Brooklyn (N. Y.) Children's Museum will be on view there from March 3 through April 16. (10 a.m. to 5 p.m.) The set consists of 15 dolls arranged according to rank on seven steps covered by a red carpet. Figures of the Emperor and Empress in ceremonial court robes surmount the group on the top step; directly beneath, three maids of honor prepare to serve sake; on the step below are five musicians equipped with tiny instruments; on the next shelf, two imperial guards, with three equerries. A miniature cherry tree and orange tree and models of various household furnishings are arranged on the bottom step.

FROM DUNCAN'S WIFE: Commenting on the "Dung and Thife" furniture at auction (Memo, Nov. '59), Mrs. Vera Duncan of Winchester, Illinois, recalled a remark overheard at a recent sale. An oil painting was being offered, showing winter scene, frozen lake, snowy trees, and house in background. "That's sure to go high", a neighboring know-all advised her friends, "it's a genuine Burl Ives".

AT MADISON SQUARE GARDEN: Extra-special attractions at the National Antiques Show in New York, February 28-March 6, are the dozen or more collections which commemorate famous anniversaries such as the 150th of Chopin's birth, the 250th of Peter Stuyvesant's, the 150th of P. T. Barnum's, by displaying personal items and related material. Barnum's, of course, centers on circus pieces. The 200th anniversary of Benjamin Franklin's rocking chair is honored with a display of rockers, including the original "Steel Contour Chair", shown, designed by Peter Cooper in the 1830s for his wife as a "resting chair", and lent by the Cooper Union. It is believed to be the first steel chair in this country. Frame and spring steel were forged and tempered



by Cooper himself; upholstery has seen several changes. The National Society of Interior Designers are creating a series of model rooms showing antique furniture in use; the Appraisal Clinic, traditional feature of the Show, is being continued. All this in addition to more than 250 outstanding dealer exhibits!

WHO IS MARCIA? We've recently received a very pleasant gift—an ash tray in a sort of bone dish shape, in a material quite similar to Ironstone. The piece seems hand crafted, and the impress on the back, hand lettered, reads "Marcia of Calif." Does anyone know her? (It is not a new piece.)

FAMILIAR FROWN ON FEMALE FASHIONS: From the *American Agriculturist*, November 1868: "During a few months past the high fashionable world has given to the rest of mankind an exhibition of first class folly, called the 'Grecian Bend'. Our artist gives a pretty correct representation of an unfortunate female afflicted with it, and as he has been reading Darwin's works, he adds his ideas of how the curious monstrosity may have been brought about by 'gradual development'. It is one of the unexplainable mysteries how any one, with or without brains, could fancy the stoop and hump style to be graceful or attractive. It has justly provoked a storm of ridicule, and it remains to be decided whether fashion is strong enough to prevail against common sense and wit combined."

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Miniature metal spittoon, 1" wide, ¾" tall $1.00
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Cardboard face mask of a colorful tiger $2.00
Bank note, $1, of Vermont Glass Factory $2.00
Homemade reading glasses with crude lenses ..$3.00
Miniature pair metal candlesticks, 1¼" $4.00
An autograph of former president G. Cleveland $5.00

". . . her sistre Piety dyd beste lyke thoase thynges thatt hadd brite kulor or dezine."

Group of 12 early hand painted Lantern slides ..$2.00
Set of 3 glass shirt studs (1875), colorful $2.50
Fan, wisteria and swallows on white silk $3.50
Silver thimble with bird design at base $3.50
Eagle design bridle button of copper, 1¾" $3.50
Metal napkin ring with little bird on side $3.50
Package of tobacco with old RR engine design ..$3.50
Over 3 yards of 24" maroon and plum calico $3.50
Bone lace bobbin, carved, fancy glass beads ...$3.50
56 page sample book of early wallpapers $4.00

". . . Copre, silvre, brasse, horne, iron wer alle uzed by ye varius artisans of ye colny."

Pair of copper toe plates to go on childs shoes ..$1.00
Coin silver teaspoon by Watson of Boston 1821 ..$2.00
Copper and brass strainer for teapot spout $2.50
Pottery Ocarina or sweet potato, black and gold $2.50
Cute little 3" tumbler entirely of horn $5.00
Pale smoke-tinted railroad glasses, in case $3.00
3-spindle sand principle egg timer, not too old ..$3.50
Strange wire potato boiler-basket for big pot ..$10.00
Fur covered primitive egg-shaped bobbin case $12.00
Revolving twin-fan mechanical Shoo-Fly $50.00

". . . wen Adam went of to Boston towne he wus likly to cum bak with moste enythin."

6% chart of simple and compound interest, 1849 $2.00
Watch bag or pouch, woven almost like flame ..$5.00
Palmer's revolving Computing Scale, of 1843 ...$5.00
Sailor's "Palm" or sail making palm thimble ...$5.00
Oval gold-like locket, or brooch, has tintype ...$5.00
Old fashioned band leaders 4 foot wood baton $5.00
Group of 30 Indian Head pennies, 1880 to 1909 $10.00
Stagecoach toilet jar, china with pewter lid ..$15.00
Ship captain's logging glass, fast sand timer ..$27.50
Hand fan with roller screen of hunt mural $22.50

". . . A pyne pedul, thonges of deerskyn an a bente birch made a laythe for bowl cutin."

7" round wood bowl, very crooked, very worn ..$2.50
Very primitive battered but fine small bowl ...$4.00
Chopping bowl, 19x10" of extra light wood $7.50
Fine maple oblong chopping bowl, 19", has ears $9.00
Crude big heavy mended rounded wood bowl, 13" $9
Enormous 32x15" chopping bowl, quite rough ..$20.00
Flattish, 22" butternut chopping bowl $22.50

". . . sore dust hed ben uzed in ye saddul baggs an evn china and glas wer not broak."

Blown glass rabbit bottle, applied ears, legs ...$2.00
Handsome cup and saucer, white china, violets $2.50
Charming hatpin holder, Oriental china $2.50
Pale aqua glass pepper sauce bottle, fluted $3.00
Milk glass peppermint stripe bud vase, hangs ..$4.00
Ivy vase, green glass, shape of bunch grapes ..$5.00
3-cup Copeland pitcher, white with blue scene ..$5.00
Royal Worcester miniature 3-handled mug, 1½" $7.50
Rare gray Basketweave Creamer, Sugar, 1 chip $10.00
Stunning jelly glass in deep black amethyst ...$10.00

". . . wyth suche a smalle cabyn, doamed trunks in ye leanto an lofte held most evrything."

Dark amber bitters bottle, Greeley's Bourbon ..$4.00
Unusual redware bottle in dark greenish glaze $5.00
Fireman's badge, nickled, old pumper on it $5.00
Nice silhouette by the famous Dudley, 1881 ...$5.00
Remarkable 1790 tax receipt from Boston, Mass. $7.50
Union blue Civil War soldiers cap, insignia $7.50
Charming pedestal type compote of wood, 9" ..$9.00
Rare small rectangular chopping bowl, chipped $9.00
Lindsey-Woolsey, tan, butternut, some holes $17.50
Old flat skewer holder with 8 flat skewers $27.50

". . . ye pyne woode smelled freshe, wus nicly grayned an softe an he lyked to werk itt."

Cute little pencil-like biscuit pricker $1.25
Combination wood doughnut and cookie cutter $1.50
Primitive wood-pegged cheese ladder or rack ..$2.50
Nice butter stamp with design like ferns, 4" ...$3.50
Not-so-common standing wooden salt, 3" high $3.50
Useful corrugated cookie roller, 19" long $3.50
Stubby ended 15" rolling pin, probably pearwood $5.00
Wooden peel or oven shovel, 53" long over-all $10.00
Plate-type wooden trencher, 8x7¼" $12.50
Plank-type scooped out wooden trencher, heavy $12.50

". . . ye blacksmyth's shopp allways drew hym hitchre, fer he luvd its frenzyd accomplishmint."

Pronged jaw steel nutcracker of early 1800's ...$1.50
Pair of interesting hand forged shutter hooks ..$2.50
Unique folding or pocket type key, 3" closed ...$2.50
Heavy ancient hand wrought shears, big ears ..$3.50
Hand wrought iron hook, 6" to hang lamp $3.50
Devil design bootjack as in American Design ..$7.50
1877 type cast iron pipe tongs, 12½" long $7.50
Porcelain lined iron porringer, 5¾" size $9.00
Hearth type waffle iron, wheat & strawberries $10.00
Rare tool, barbed reamer for old water pipes $12.50

". . . wen he hed tyme he went to Deacon Thomas to rede in ye deacon's libry of ateen bookes."

Our Colonial Homes, by Samuel Adams Drake ..$3.00
Private volume on sea freighting adventures ..$5.00
Floral Fantasy with Walter Crane pictures, loose $6
How To Train In Archery by Thompson 1879 ...$6.00
Last Of The Great Scouts, Helen Cody Westmore $7.50
Facsimile copy A. Lincoln's notebook, boxed ..$8.00
2 volume Pictorial Field Book of Revolution ..$12.00

Write to us . . . . we answer letters promptly and gladly! Prices do not include transportation. Send additional postage allowance or shipments will be made Railway Express Collect. No C.O.D's or Approvals. Dealers . . write about discounts. Do come see us if you can . . . . at the Rocks Village Bridge on the road between West Newbury, (Route 113) and Merrimac (Route 110); six miles East of Haverhill on the river.

("Stay well . . . . stay happy!" — Mr. & Mrs. Edwin C. Whittemore.)

THE 1670 TAVERN, ANTIQUES

22 Wharf Lane, East Haverhill, Mass. (Drake 2-9130)

From the Editor of the Bulletin of The Eire Society of Boston come these helpful notes in identifying . . .

FIG. 1

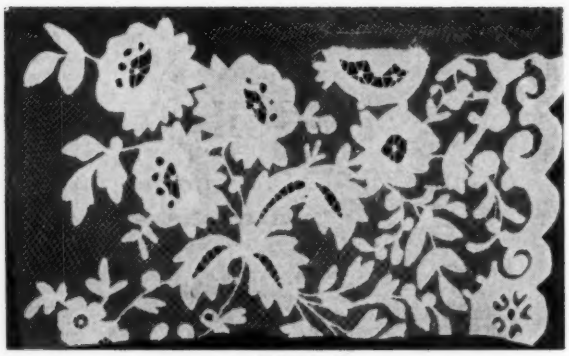

FIG. 5

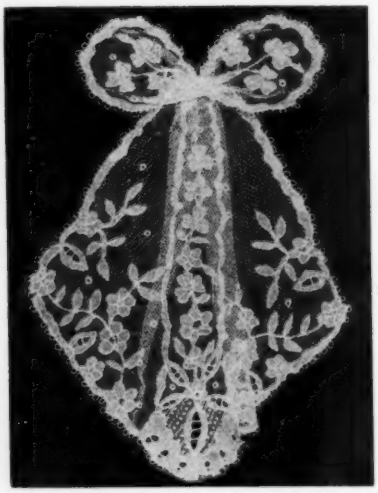

FIG. 2

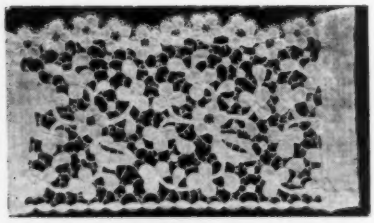

FIG. 3

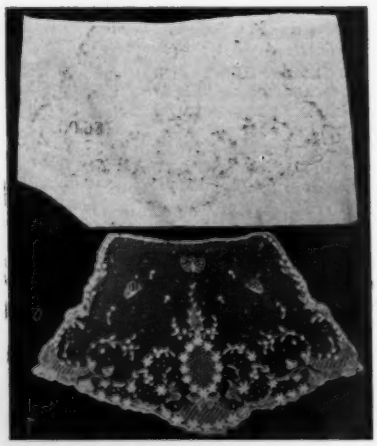

FIG. 4

Irish Lace

by ELIZABETH MacMAHON

LACEMAKING in Ireland was not entirely a feminine occupation. "Laceman" appeared frequently in eighteenth century Dublin directories. In 1743, one Robert Brooks won the chief prize offered by the Royal Dublin Society for his ruffles of needlepoint, similar to Brussels lace. Prize winners came from other sections of the country as well as from Dublin.

The Royal Dublin Society was founded in 1731 to encourage Irish art and industry. Their minutes show there were several centers in Dublin alone for the making of "bone lace," the popular name for bobbin or pillow lace, so called because the early bobbins were made of bone.

Children of the Foundling Home in Dublin in 1767 received premiums of £34 for bone lace they made. In the same year the Royal Dublin Society says that considerable quantities of bone lace were made in Kilkenny, and that the girls of County Mayo made bone lace "of an extraordinary degree of fineness and of elegant patterns."

The Book of Leinster, written in 1160, and other early Irish manuscripts tell of the high esteem in which needlework was held in ancient Ireland. Interest in this delicate art persists in the Emerald Isle.

BOBBIN OR BONE LACE (*Fig.* 1) is an untied lace mesh, handmade by means of bobbins worked back and forth over a design marked with pins on a pillow or cushion. It is called bobbin to distinguish it from needle-made lace. The number of bobbins used varied from ten to several hundreds according to the pattern. In bobbin lace, the toile, or solid part, resembles the crossed and interwoven threads of a woven material, while in point lace, which is earlier than bobbin lace and made with a needle using variants of the buttonhole stitch, the solid part is a needlepoint stitch. Flemish refugees brought their lacemaking knowledge to Great Britain and Ireland near the 17th century, and one of their favorite patterns, produced in Ireland, was "fond de la Vierge." It is shown here on a linen sheet. The basket is the only remnant of the representation of the Annunciation. The ground is known as "cinq trous," from the five small holes which appear at the crossing point of the threads forming the mesh. This lace was used for cap trimming and on bed linens. *From Author's Collection.*

CARRICKMACROSS, a lace of exceptional beauty, evolved but not copied from Continental laces, was first produced in 1820 in County Monaghan. There are two distinct kinds—applique and guipure. Strictly speaking, the first is applique on net; the latter, cutwork on muslin. Occasionally the two types are combined. The design is stamped on a stiff foundation of cambric. For applique (*Fig.* 2 shows lace jabot with shamrock and arbutus design), fine net is tacked over the design, then fine muslin on top. When the design has been outlined on the net, the muslin is cut away, leaving the design on the net. Any fancy stitches are then worked on the net. *From Author's Collection.* The guipure (*Fig.* 3) is a later variety and more of an embroidery than a lace. (Real lace is made entirely by thread without a woven foundation.) Guipure is made of fine mull or lawn on which the design is traced. Thread is then run around the outlines of the design, the centers cut away, buttonholed, and filled with open stitches. Toward the end of the 19th century, the Carrickmacross industry was revived by the nuns of St. Louis Convent in Carrickmacross and has spread to other places in Ireland, usually in classes attached to convents. Sample shown was given Marian Powys, author of *Lace and Lace Making,* by Lady Aberdeen from her sample book of Irish laces. *Courtesy Miss Powys.*

[*Please turn the page*]

STELLA L. SHREVE
2043 N. Douglas Ave.
Springfield, Missouri

1. Large Flow Blue mush and milk cup and saucer, scenes of castle, woods, etc., Crown, English, Ironstone marked $15.

2. Large size covered hen on nest in Staffordshire, Milk Glass or Camphor glass, write with stamp for listing.

3. Satin Glass large 10½" tall, pedestal footed Webb vase, wide bulbous body, trimmed in gold flowers and bears the butterfly in gold, 1 slight defect on foot, deepest rose, acid finish $48.50. *A full stock of Art Glass, including the Peachblows; Mother-of-pearl Satins; Pomona; Millefiori; Fire Glow; Burmese, etc. Write your wishes with exact line desired as all the wares are in lists, separate categories.*

4. Garnet jewelry: 2¾" cross, solid garnets $15; with fine gold chain $25; lapel pins; ring; also lapel watches in Limoges enamels.

5. Gold lined, ornate German Lustre cups and saucers with applied overtrim, flowers and gold medallions, both purple-rose and greens, write. Also have the mustache cups and saucers.

6. Handsome leather covered game box (cards, poker chips, etc.) with old time family scene in hand painted colors, 5½x4¼x3¼" tall, base is made of yellow composition, much like tortoise-shell $15.

7. Large fruit compotes with pedestal, footed standards or flat; in colored glass, Satin Glass, Gaudy Welch; Milk Glass or Caramel Slag.

8. Pitchers both large and small in all the wares.

9. Cut Glass in the older patterns, also in proof, perfect condition.

WANTED: the finer *pitchers* in all wares, especially want creamers for my own collection. *No clear pattern glass,* however. Give me size (only proof ones considered) and price in first letter, *please.*

THE WHITE BARN

301 E. Chestnut Street
MASON CITY, ILLINOIS

E. D. Dearborn, Owner

40 Miles South of Peoria — 32 Miles North of Springfield

Open daily from noon until six and Sunday from one until six. Other hours by appointment.

YOU CAN FIND HERE THE LARGEST AND MOST VARIED SELECTION OF ANTIQUES AND COLLECTORS ITEMS IN CENTRAL ILLINOIS.

YOU will also find here hanging, coach, hearse and other lamps; pressed, cut, colored and blown glass; china and pottery; clocks; silver and jewelry; Swiss and Regina music boxes and hand organs; iron; brass; copper; tin and wooden items; toys; dolls; still banks; post cards; buttons and miniaturia; buggies and sleighs; guns and cross bows; etcetera.

VISIT OUR MUSEUM

See an early barber shop complete with occupational shaving mugs, 1830 post office, high wheeled wooden bicycle, wooden cigar store Indians and other wooden statues, harness maker's horses, 1907 Brush automobile, complete miniature Great Smith Circus train, early English Victorian period doll house, completely and authentically furnished, a miniature replica of Andersonville Prison, collections of powder flasks and firearms, early lamps, including Betty lamps, bells dating back to 1706, trivets and irons, baby buggies, canes, inkwells, pipes, match holders, primitive iron and wooden ware, campaign memorablia dating to George Washington, hats, shoes, clothing, and many other rare items.

LIDS AND BASES, glass and china, etc. Please refer to Kamm's or Lee's books for pattern glass whenever possible, or draw a picture or take a rubbing of design and give exact size of part needed. We do have a reference library so that you can refer to other books for Milk Glass, china, etcetera. Stamp please for reply.

Do write us YOUR SPECIFIC wants if you are unable to visit us. We answer promptly all inquiries. If we do not have what YOU want, we will search for it for YOU. No order too small for our especial attention. Stamp please for reply.

10¢ each for the following lists: Banks—Bells—Bennington—Blue Willow—Carnival Glass—Calendar Plates—Clocks—Colored Glassware—Copper, Brass and Pewter—Cruets and Syrups—Cut Glass—Firearms—Flow Blue—Haviland—Jewelry, Accessories & Fans—Lamps—Lincoln & Political Items—Majolica—Milk and Opaque Glass—Miniature and Unusual Pitchers—Musical Items—Nautical Items—Penny Glass Candy Containers—Shaving Mugs & Mustache Cups & Saucers and Steins—Store Signs including Wooden Indians—Tea Leaf Lustre Ironstone China—Toothpick and Match Holders—Toys and Games—White Ironstone and Semi-Porcelain.

50¢ for list of dolls, doll parts, doll furniture, doll houses and doll house accessories.

NINETEENTH CENTURY GLASS
Its Genesis and Development

by Albert Christian Revi *$8.50 postpaid*

ART GLASS: Pr. of brown shading to gold Mother-of-pearl vases, 9¾" high; large brown Mother-of-pearl bowl, signed "Pat."

15" New England Peachblow, acid finish, lily vase $135.

2 Cameo on Satin Glass vases, 10" tall, white on rose and white on blue.

Small amethyst rose bowl with fine gold decoration $28.50.

Rainbow Mother-of-pearl, several recently acquired pieces of important size, shape and quality.

Fairy lamps, a large and very fine collection to choose from. Write us your wants.

ALBERT CHRISTIAN REVI
Art Glass Studios, P. O. Box 7292, Dallas 9, Texas
Member Dallas Antiques Dealers Association

MAR-LAE ANTIQUES
2130 Dorman Dr., Portsmouth, Ohio
Phone: El-30510 (Mail order only)

Beautifully colored 7" Rubina Verde pitcher, deep cranberry to greenish golden amber. Inverted Thumbprint bulbous body, 3" base & 6½" dia. at shoulder, 3¼" square top, applied reeded golden amber handle, ground pontil $65.
10" Royal Flemish vase, unsigned, 7¼" widest dia. Like pl. 20 Lee 19th Century, but more ball-shaped, 1 of Mt. Washington's finest $90.
Lutz Latticino 2¼" whiskey. Alternating white filigree & pink & red twisted ribbon panels. Rolled Goldstone rim $35.
Exquisite Amberina tumbler, deepest fuchsia color & Diamond Quilted, large pontil $26.50.
Dainty shaped Sandwich Glass basket, silver mica flecks take on color of light blue & tortoise-shell mottling, milky opalescent body, 6x4¼", applied clear inverted V handle $23.50.
3-piece Irish Belleek Tridacna set, sugar, creamer, teapot, large size, pearly lustre, old mark in black, ca. 1863, $110.
Etruscan Majolica Shell & Seaweed teapot, 6½" high, 9½" spout to handle, signed & perfect $45.
Beautiful amethyst early Pittsburgh flint glass bowl, 5¼" dia. 3¼" deep, 12 paneled blown body flaring top, deep pontil $42.50.
Emerald green Herringbone covered butter, square top, round dome $14.50; covered sugar $12.50.
Sq. Shell & Tassel oval deep dish, flaring sides, 12x6½x4¼", $13.50.
Square Shell & Tassel large oval platter, 13½x9", a beauty $18.
Square Shell & Tassel creamer, small flake under base $13.50.
Royal Bayreuth 4" Rose Tapestry creamer, handle shows wear $18.
Gorgeous Cut Glass rose bowl in emerald green overlay cut to clear, Dorflinger piece $37.50.
Heavy & brilliant Cut Glass fernery, 3-footed, 8" dia., 4¼" deep, 3 large hobs sides $16.50.
6" Cut Glass cruet, bulbous $8.

Pictures 25¢, refunded with sale.
All proof unless otherwise noted.
Transportation extra. Stamp please.

OLDE STONE HOUSE ANTIQUES
Yellow House, Rt. 300
R. D. 3, Newburgh, N. Y.
Open Shop Since 1928
for Collectors of Americana
Appts. advisable, visits rewarding.

Pine settle, panelled, trestle foot, no rest. Cherry bow front bureau. Fine Chippendale armchairs. Small tables, cupboards & Hutch tables.
The Art of Restoring and Refinishing Antique Furniture by Edw. W. Minns. "Best in its field." Authentic. $6.50 postpaid.
Stamp please. Shipping extra.
MRS. S. EDNA FLETCHER
Tel. Area 914 — John 1-2287.
Daily 9:30-5:30, *Sundays* 1 *P.M.*

Irish Lace [*Continued from preceding page*]

LIMERICK lace (*Fig.* 4) has also been made since 1820. Here machine net is stretched on a frame, the pattern below it, and the design is hooked in a chain stitch with a tambour needle under the net and above the pattern. Later Limerick lace was made with a running stitch and filled in with the same stitches and à jours. *Jabot and cambric pattern shown, courtesy Mrs. George Enos, Malden, Mass.*

IRISH POINT, CURRAGH, OR BRUSSELS APPLIQUE lace, as it is variously called (*Fig.* 5), is an applique curtain lace, the pattern being sewn to the machine-made net. Often the sprays or parts of the pattern are joined together with bars or brides, and the foundation net then cut away. The Curragh School in County Kildare was devoted to the reproduction of Brussels applique. *Example shown, courtesy Eileen A. Whelan, Hingham, Mass.*

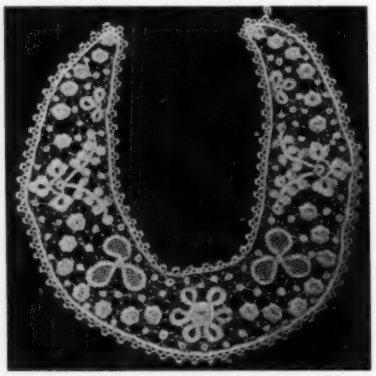

FIG. 6

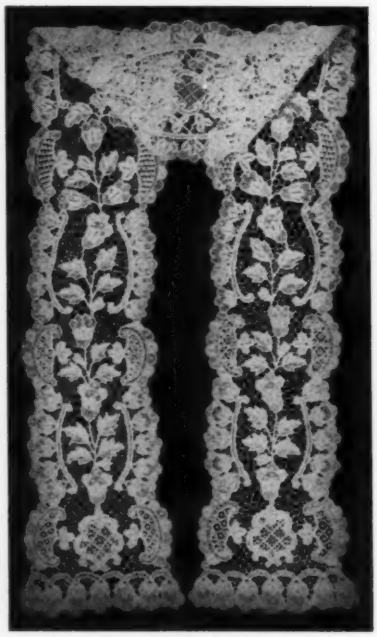

FIG. 7

IRISH CROCHET (*Fig.* 6) was established about 1820 as a new class of lace made by using a crochet hook. At first Venetian point and reticellas were used by the nuns as models, but soon they perfected their own designs which have become known as Irish crochet the world over. Owing to a certain quality and color of thread, a secret method of starching, together with dexterity of workmanship, the Irish still hold supremacy in making real Irish crochet lace. Sometimes it is called "raised Rose Point," or "Point de Trico," or "Honiton crochet;" this indicates the character of the design rather than the technique. The flat variety is better known today as "baby Irish," as distinguished from the raised or heavy variety. The delicate patterns of shells and honeycomb, rose, acorn and oak, harp and shamrock were handed down from mother to daughter for pillow lace, coverlets, and tablecloths, as well as for personal adornment pieces. *Collar shown, courtesy Mrs. George Enos.*

YOUGHAL LACE OR IRISH NEEDLEPOINT (*Fig.* 7) was developed by the nuns at the Presentation Convent in Youghal, County Cork, around 1846. Similar to Italian needlepoint, it is made with an ordinary sewing needle, and linen threads are used in many degrees of fineness from No. 400, which is almost invisible, to a fairly strong one used for outlining. Pattern stitches or meshes are exceptionally fine. Exquisite lace fans were made at Youghal. The making of this lace spread to Kenmare and New Ross, where it resembled Venetian rose and flat-point lace. The piece pictured was awarded the Gold Medal at the 1910 Dublin Exposition. It shows a floral design with contrasting closed and open stitch, ground of pearl bars, and a variety of fillings, mosaiques, and enchainettes. *Courtesy, Mrs. B. Preston Cutler, Hamilton, Mass.*

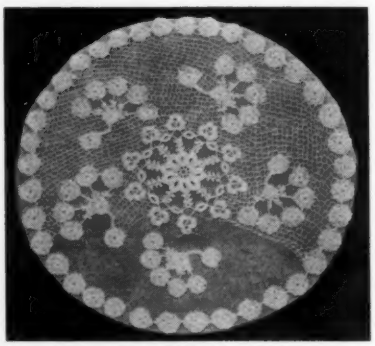

FIG. 8

IN THE MAKING, Irish needlepoint doily (*Fig.* 8) shows fillings, modes or à jours arranged on heavy paper, with the brides picotees or pearl bars put in to form the ground. *Courtesy, Mrs. George Enos.*

Ann's Antique Shop

160 State St.

Presque Isle, Maine

Creamer, Jersey, K. 2, etched $4.

Carnival bowl, dark blue fine drape inside, purple, green and gold outside, shaded gold basket-weave, fluted and fine scallop, 8½" diameter, 3" high $5.

Small light amber bowl, Carnival, blackberries and foliage around border, 6¼" diameter top, 2½" at base $2.

Carnival 10½" diameter, 3¾" high amber with narrow alternating plain stippled pans, fluted and scalloped top, gold colored with some purple, clear color $4.50.

Spool cabinet, oak lift top, 4 drawers, inkwell original, brass knobs $14.50.

China teapot, cobalt blue, red roses, green leaves on a gold background in center, all over gold decor worn on cover and snout, 7¼" wide, 4¾" high $10.

6 plates, 8¼" diameter, New Hall china, 2 scenes, 1 sailboat and 1 stream and trees, date mark 1880 Eng. "Excelsior", deep blue, 2 show edge wear, set $12.

Matching large sugar and creamer $10.

Souvenir spoons: 7 states, N. J., Michigan, Texas, Illinois, Wisconsin, N. Y., California, all the same, Wm. Rogers Mfg. Co., I. S. like new, each $2.50.

China milk pitcher, shaded soft pink roses and green foliage, 7½" high, 6½" diameter base, H.P. Bavaria $5.

Goblet, Broughton, Metz $3.

Match, small water pitcher $2.50.

Oval dish, Ornate Star, K. 4, 8¼" long not including 2 handles, 4¾" wide, 1 small rough edge place $2.50.

8" low footed compote, Etched Fern $2.50.

Paisley shawl, 3½ yards long, black center, worn in spots but no holes $7.50.

Mercury glass tie-backs, flower in center, pair $4.50.

Vase, emerald green with small enameled flowers and gold decor, 10" high $8.50.

Transportation extra.

RUTH READ BOEHNER

1970 Rosemary St., Denver 8, Colorado

1. Unusual & quaint tin mold, unique sheaf of wheat design $10.

2. Handsome 3-footed brass jardiniere, large, burnished $14.50.

3. Folding wood hat rack with the desirable old porcelain knobs. This is a choice piece and in very good condition $17.50.

4. Winsome pair of miniature brass candlesticks $6.

5. Delft hot plate, ship scene $9.

6. Brass candlestick, saucer type with ring handle $7.

7. So hard-to-find, and oh! so beautiful, signed Corning Cut Glass compote, brilliant & heavy, of the brilliant period, footed. Here is a piece that is out of this world $70.

8. Rare and lovely Majolica covered sugar, Cauliflower, with the impressed GHS too $27.50.

9. A truly different and very lovely piece of Majolica, 6" pitcher, 3½" base, cobalt blue pebbled ground with white overlay roses, brown fence paling handle and same brown decoration around bottom, orchid lining, unidentified underglaze marking $22.50.

10. Copper Lustre creamer, 3¾" high, bulbous, with pink lustre band inside rim which is 1¼" wide, pink band with Copper Lustre decoration around neck and in a band at the middle. Quite a variation from the "usual" old Copper Lustre and this is old $30.

11. Closed mouth Belter doll, marked L/4, blue paperweight eyes, original cloth body, leather legs, bisque arms $85.

12. Magnificent Cut Glass pitcher, signed Hawkes, 8" tall, full size milk pitcher type, a real beauty, of the brilliant period $40.

13. 6 matching Cut Glass tumblers, not at all ordinary, pattern very similar to #12, & would go well with it to make a set $30.

14. Handsome Pennsylvania Dutch cradle, early, with cut-out heart hand holds, in solid walnut. Rockers were replaced long, long ago. Price includes shipping. (Ideal for holding magazines) $95.

15. Early blown decanter with sunburst stopper, 3 ring neck, a real find $20.

16. Outstanding and all completely original Meerschaum pipe, cherub and house, brass cover, original long stem $60.

17. Fabulous and unique golden taffy colored Mother-of-pearl Satin vase, very bulbous, 8¼" high, deeply ruffled rim, cased in white and in the Raindrop. One small in-the-glass flaw that will never break $85.

18. Delightful and charming 10" oval covered dish in old Dresden, with large cherubic figure finial in full figure playing a mandolin. Marvelous pierced bowl. Exquisite roses adorn both the lid and the bowl. This is an outstanding item, incomparable in its picturesque loveliness $175.

19. Soft pastel green covered rose jar with inner lid, heavily enameled with vari-colored pastel flowers delicately and wonderfully done, complete with the inner lid and the spicily fragrant dried roses $27.50.

20. Clear Thumbprint tankard shape decanter, blown, with original blown squat stopper, cork lined, handled and different $12.50.

21. A charming French bisque figurine, 10½" tall in sky blue and white with little dotted gold decoration. Her dress is blue, apron white, large adorable bonnet white around her face, blue lined, hair is blonde, eyeglasses blue trimmed with gold, & carries her blue book $27.50.

22. Paneled Thistle cruet with cut stopper $5.

23. Red Riding Hood Milk Glass bread and milk bowl, here is one for the Milk Glass collectors $12.50.

24. Big wooden handled sugar scoop, early, refinished $12.50.

We are getting out a new list, including pieces from an old Majolica collection, old Copper Lustre collection, Cut Glass, Art Glass, early glass, china and dolls that we have just acquired, and will be happy to send this list to you for a stamp.

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A Feature Book Review

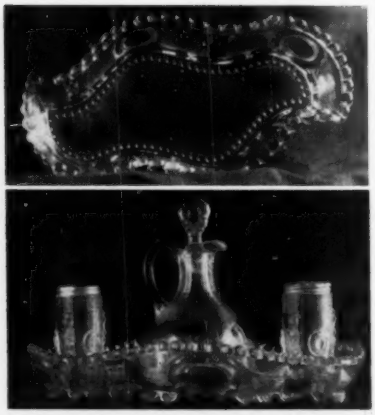
Greentown Glass, The Indiana Tumbler and Goblet Company and Allied Manufacturers

by Ruth Herrick, M.D.

Privately printed. 1959. $4.

BECAUSE very little has been published on Greentown glass, it is especially important that the first book on the subject provide an accurate basis for present and future study. Happily for collectors, Dr. Herrick has been painstaking and devoted in her research. Since 1951, when Dr. Herrick, a practicing physician in Grand Rapids, Michigan, was first introduced to the "diggings" at the old Greentown glass factory site, she has spent thirty-two "digging weekends" there, and her book is based on the shards she uncovered, supported by complete pieces known to be Greentown which correspond. While her book covers each phase of the Greentown output, undoubtedly her findings will be augmented by future researchers.

The Indiana Tumbler and Goblet Company was organized in 1894 in Greentown, Indiana. D. C. Jenkins served as manager until 1900, though in the fall of 1899 the company combined with the National Glass Company. Mr. Charles Bream was the talented designer of many novelties and patterns during this period. When Mr. Jenkins left to form his own Kokomo Glass Manufacturing Company, William Barris became manager; Jacob Rosenthal, glass chemist, was factory superintendent. It was Mr. Rosenthal who developed the popular Chocolate glass—carloads of it were sold at the Buffalo Exposition in 1901—and the now much sought Golden Agate. A devastating fire in 1903 destroyed the plant, and it was never rebuilt.

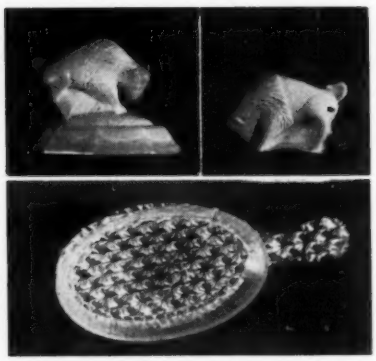


Dewey pattern irregular dish; 8½" length said to be for pickles, 10" length for condiment tray.

From 1894 to 1898 clear glass was produced in bar goods, stemmed glassware, tumblers, and pattern glass. A paragraph relating to the Dewey pattern illustrates Dr. Herrick's approach to each pattern, and indicates incidentally the extent to which Greentown molds were reused in various colors: "The trade journals of 1890 advertised this Dewey pattern as produced in 'crystal, green, and canary'. The writer has found more dishes in canary than other shades, with a rich green, and two shades of amber as not unusual. Opaque white and opaque Nile green are hard to find, and blue is very rare . . . After 1900 many pieces were produced in chocolate. A few shards in golden agate indicate that trial runs were made in this material."

Of Chocolate glass, (produced at Greentown from 1900-1903, popularly called "Caramel Slag") she says: "The word 'slag' is entirely wrong, as it usually denotes glass residue of inferior quality left in the furnaces at the end of the period of pouring . . . Chocolate glass was a planned, carefully created chemical formula evolved in the mind of the famous glass chemist, Jacob Rosenthal, while working at the Indiana Tumbler and Goblet Company . . . It is very evident from the many shades of broken glass dug up from all portions of the I. T. and G. property that many trial mixes and pourings were made before a satisfactory chocolate color was produced . . . this mix was poured into many of the molds previously made at Greentown, as well as utilizing many of the molds of other members of the National Glass combine".

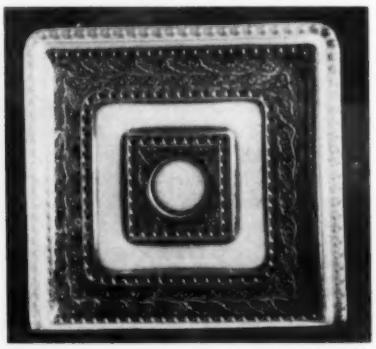
Left, Cord Drapery pattern syrups in Chocolate glass; above, Holly Amber covered sugar, open spooner; right, Holly Amber square plate.



Above, extremely rare Nile green buffalo paperweight with portion dug by Dr. Herrick. Below, hair brush pin tray, one of many packers' receptacles produced from 1896-1903; fragments have been found in Chocolate.

As for Golden Agate, made only from January 1, 1903 to June 13, 1903, this was "an entirely different glass, light in color, fine in texture, and curiously bicolored . . . basically amber with a partial or complete coating of a semi-opaque layer . . . broken fragments show this to be a 'plated glass'." When the delicate Holly pattern, created by Frank Jackson was found in Golden Agate, dealers and collectors alike called it Holly Amber. She suggests that "clear glass was first run through the molds to see if it were a practical pattern to handle, then presumably, golden agate was poured later . . . there seems to be less Holly Clear than Holly Amber".

Equally informative, though in lesser detail, are the sections on late patterns in Chocolate glass of which no fragments have been found at Greentown, on reproductions of Greentown glass — Chocolate has not been satisfactorily reproduced; Golden Agate has never been attempted; on the Indiana Glass Co. at Dunkirk, and the Model Flint Glass Co. at Albany, Indiana. The bibliography which leans heavily on newspaper clips, lectures filed with the Howard County Historical Society, old catalogues, and isolated references in books and magazines indicate the paucity of material available on the subject, and suggest the pleasure with which Dr. Herrick's carefully compiled research will be welcomed.



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French Dolls: open mouth, jointed body, S.F.B.J. mark, 18", 15", 22"; 22" Unis France-Limoges; 18", 16", ea. $35. Closed mouth 15", F.G. mark, blue blown eyes, pierced ears, cute dress $90; heads, pierced ears, open mouth #10 S.F.B.J., sleeping eyes, no wig $22. Limoges Cherie, blown blue eyes, dark wig $25. Ears not pierced Unis $20. Character boy head, Toto Limoges N 3, marked, sleeping blue bulgy eyes, pierced ears, 2 top teeth rest on tongue $20. Colored fashion head & shoulders, F.G. 3 marked, blown brown eyes, pierced ears, closed mouth $60. Jumeau blown eyes, blue & brown, assorted size, 5 prs. $25. 5 prs. hands, new condition, assorted $10. 30" Unis France, marked, large blue blown sleeping eyes, old dark wig, open mouth, jointed body $85.

German: Baby Otto or Kaiser Baby, 15", $35. 10" Dream Baby, sleeping blue eyes; 13" Baby Gloria, sleeping blue eyes, ea. $25. 19" Simon Halbig, character boy $55. 12" boy, K. & R. Star of David, bald head, blue painted eyes $25. Heads: china 4" shoulder, black hair, Agnes $15; bisque, Dep., marked, #10, blue sleeping eyes, pierced ears $15.

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Collection of Amber Daisy and Button with Crossbar, R.W.L. Early American, pl. 167: 6 goblets, ea. $12.50; 4 wines, ea. $11; 8 sauces, ea. $5.50; 7 tumblers, ea. $10; 2 bread trays, ea. $16.50; relish $11; 2 low foot covered compotes, ea. $24; 1 high open 8" compote $17.50; 2 butter dishes, high and low, ea. $22.50; water pitcher $18.

50 other pieces plain Amber Daisy and Button, some novelties.

Daisy and Button with Thumbprint, amber, R.W.L. Early American, pl. 167: bread tray $17.50; covered compote, high $32.50; deep blue 6 goblets, ea. $14.

300 American pewter molds, write.

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Thirty-seventh Anniversary Sale continues. This offer is a complete offer of all sauce dishes in stock, which we know the name of.

SAUCE DISHES, *all clear, flat:* 9, 4½" dia. Barley, ea. $2.35; 2, 4" dia. Beaded Acorn Medallion, ea. $2; 2, 4" dia. Bellflower, ea. $3; 4" dia. Bradford Grape, flint $2.35; 2, 4" dia. Chain & Shield, ea. $2.50; 2, 4" dia. Diagonal Band, ea. $1.75; 4" dia. Dickinson $2.50; 4, 4" dia. English Hobnail with Thumbprint, ea. $2; 6, 4¼" dia. Feather, ea. $2.35; 3, 4½" dia. Hickman, ea. $2; 5, 3½" dia. Inverted Fern, ea. $3; 6, 4" dia. Inverted Fern, ea. $3.75; 3, 3¾" dia. Inverted Loop & Fan or Maryland, ea. $1.50; 3, 4¼" dia. Knobby Bull's-Eye, all clear, ea. $2.25; 6, 4" dia. Lacy Daisy, ea. $2.35; 3, 4½" dia. Late Buckle, ea. $1.85; 2, 3½" dia. Lightning, ea. $2; 5" dia. Lotus $2.25; 2, 4¼" dia. Oak Leaf Band, ea. $2; 4½" dia. Palm & Scroll $2.25; 4, 4" dia. Palmette, ea. $2; 6, 5" dia. Paneled Daisy & Button, star-shaped, ea. $2.25; 5, 4½" Peacock Feather, ea. $2; 4½" dia. Ribbed Ivy $4; 2, 5" Sequoia (M), ea. $2.35; 2, 4½" dia. Stars & Stripes (Kamm), ea. $1.50; 6, 4" dia. Stippled Grape & Festoon, ea. $2; 2, 4" dia. Stippled Medallion, ea. $3; 4¼" dia. Tennessee $2.50; 5, 4¼" dia. Texas, ea. $2.35; 9, 4½" dia. Tree of Life, ea. $2.50; 2, 5¼" dia. Whitton, (M. II), ea. $2.

SAUCE DISHES, *clear flat and handled:* 6, 3½" dia. Flower & Quill, (K. 3-52), ea. $1.65; 4, 4" dia. Lotus, ea. $2.25; 2, 5¼" dia. Lotus, ea. $3; 3, 6¼" dia. Lotus, ea. $3.85; 4" dia. Picket $3.50; 10, 3¾" dia. Shell & Tassel, ea. $2.85.

SAUCE DISHES, *colored, flat only:* 7, 4½" dia. green, Cane Insert (Kamm), ea. $2.10; Milk Glass, 4" dia. Daisy & Button $5; 5, 4½" dia. plain, no design at all, ea. $1; 8, 4½" dia. green Herringbone, ea. $2.

SAUCE DISHES, *all clear, footed:* 2, 5" dia. Barley, ea. $5; 2, 4¼" dia. Barley, ea. $3.50; 2, 4½" dia. Bearded Man (Lee Vict.), ea. $2.25; 2, 4" dia. Beveled Diamond & Star, ea. $2.25; 2, 3¾" dia. Block & Fan, ea. $2.90; 3½" dia. Cameo, (Lee Vict.) $2; 3½" dia. Chandelier $3.50; 6, 3½" dia. Cupid & Venus, ea. $2; 2, 4½" dia. Cupid & Venus, ea. $4; 2, 3¾" dia. Diagonal Band & Fan, ea. $3; 4, 4" dia. Etched Fern & Berries, not Dakota, ea. $2.

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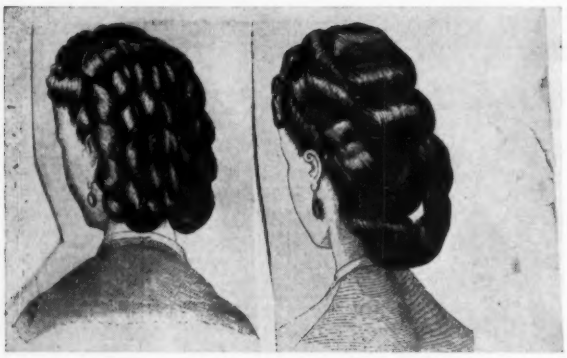
Dating Parian Dolls

by MARIE MATHESON



BECAUSE of an almost total lack of markings on early china and Parian doll heads, those who seek their age and era look to their hair-dos for an indication of date. Fashion books of various periods reveal how closely molded doll heads adhered to the current hair styles, and attest to the practicality of such dating.

The late 1860s and early 1870s marked a period of great interest in fashion. France was centering her advertising—and building her reputation as the fashion center of the world—on constantly changing "latest" styles in dress. Hair styles kept pace in elegance and rapid change, and magazines rushed them into print.

This was a time, too, of great competition among dollmakers. France was manufacturing lovely bisques of the lady style, known as fashion dolls. Germany, turning out porcelain parts for dolls to be assembled elsewhere—many in France—met competition by concentrating on the latest in coiffures.

A close connection between hair styles used on doll heads and those pictured in fashion plates is evident. Comparison under a magnifying glass will frequently show an identical likeness, even to the number of waves and curls. Often features of the doll and the pictured model are markedly similar.

One doll, an "autoperipatikos" or walking doll, patented in 1862, has a Parian head with brown molded hair in the same style as pictured in Peterson's Magazine for September, 1862. While the patent may have been used for several years, such novelties were short-lived, being frequently changed and improved. It is safe to assume the span of production of this particular model dated only a few years beyond its beginning.

The repeated argument that molds were often used for years may be true of the later and cheaper so-called "Godey-type" heads, which were made by the thousands, but it is questionable if it applies to the fancier type produced in this earlier period of stiff competition. With the swing from the fantastic hair styles of the 1830s to the severe lines of the 1840s, to the lovely hair-dos of the 1860s and 1870s, no competitive dollmaker would purposefully produce dollheads several years out of date.

Harper's Bazar, November 2, 1867, announced to the American public they had perfected arrangements with leading European fashion journals—*"especially with the Bazar of Berlin which supplies the fashions to the newspapers of Paris"*—whereby fashions would be published here simultaneously with their appearance in Paris and Berlin. The italicized words supply the link to the doll head-fashion plate simularity. Though the fashions may have been Parisian, the steel engravings were made in Germany. So German dollmakers were assured of being the first to review the latest styles in print. Quite possibly they had access to material before publication. Incidentally, in spite of promises, a comparison of Harper's Bazar here and Der Bazar from Germany shows a lapse of several months in the printing of identical engravings.

ILLUSTRATIONS

Above, left: **The braided chignon, as shown in Harper's Bazar, July 8, 1871, was the most popular hair style of the period. It was often caricatured, ridiculing the increasing use of false braids. Exact duplicate in Parian below.** ***Right:*** **elaborate roped chignon is similar to that of Parian "Isobel" below.** ***Below:*** **Another coiffure from Harper's Bazar, 1871, is composed of "braids in the back, brought across the front crepes to form a coronet." Bow of blue grosgrain ribbon on top of plaits in back is duplicated in Parian doll head below. Note simularity of features in model and doll.**

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Laura Jennings Garrison

Pomona footed rose bowl, first ground like the one illustrated in Spinning Wheel May 1957, page 14, has a band of colored foliage, a flower and a bluebird with red breast, a perfect beauty for the collector $40.

Wavecrest covered hinged square box, large, 6½x5½x26½" around, word "cigars" on the front, has humidor in the cover, raised flowers and foliage (colored), signed, a perfect beauty $55.

Miniature lamp, mushroom shade, chimney cranberry Inverted Thumbprint, shade and bowl quite heavy, old and perfect $30.

Most gorgeous Cut Glass candelabra with silver arms for holding candles, silver like new, write for further description $125.

In purple marble: 2 celery vases, tall, perfect, the pair $75; vase, Millards, like Jack-in-pulpit $22.50; soap dish $12.50; 2 match holders, ea. $12.50; master salt $17.50; boot with spur $20.

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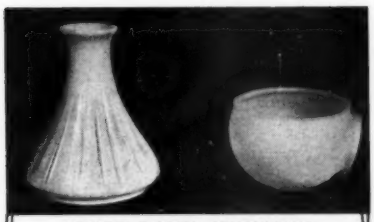

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Lovely 14" vase, L. C. Tiffany with No., cone-shape with ribs, flare top, 5" base, 1" check at top $27.50.

Syrup pitchers: Milk Glass, all white with Fleur-de-lys, tin top $7; apple green Raindrop, dated pewter top, thumbrest off $14; clear Button Arches, pewter top $5.

Water pitchers: clear with opal diagonal stripes, square top, pontil $15; Medallion $7.50; Dahlia $7.50; Tree of Life, Portland glass $6.75; Shell & Jewel $4.50; Cranberry Inverted Thumbprint, tall, crimped top, old $37.50.

White Milk Glass 4½" hen on basketweave base with scalloped flat rim $24.50.

Sugars without covers: Gooseberry $4.75; Shell & Tassel, round $5; Beaded Loop $2.75; Double Ribbon $7; Ribbed Palm $6; Ribbon, nick on 1 ribbon $5.

Rockford silver 3½" hat, satin finish, 2 feathers in front, top lifts off, gold inside, 3 ball feet, nice $5.

Pink quilted Satin Glass sugar shaker, resilvered top $12.50.

11¼" gray Bristol vase, large apple blossom branch with large bird & butterfly, bulbous, straight top, make nice lamp $28.50.

White Ironstone covered tureen, 7x10", Lily of Valley, bud finial $10.

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Creamer, sugar, spooner, Spirea Band in Amber, set $29.00
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White Milk Glass novelties: man's Brogan shoe, cat peeking out $12; lady's shoe, Lee's Vict. Glass, pl. 199, left 4, $9; beaker, St. Louis Fair $6; Uncle Sam's hat $6; Grape pattern berry bowl $9; 7" Lily of the Valley vase $16; miniature lamp base $7.

Unusual Victorian gold ring, milady's hands holding ruby encircled with pearls $35.

Poster, 28x41", circus troupe, 1914, color lithograph $10.

Pewter: candleholder, round tray with animal-like handle, "Old English" center pedestal holds glass candle cup, unusual $14; syrup jug, clear 10-panel glass body, lid dated 1877, $9.50.

2 Tole spice sets: 1 covered hinged box with 6 square hinge-lid containers; 1 handled tray with 6 round covered containers, each set is $9.50.

Emerald green glass Maple Leaf (Variant) water pitcher $22.

Solid brass Maple Leaf tie-backs, 2 pr. for $17; or 1 pr. $9.

Ironstone pitcher & bowl, flared lip, Meakin & Co., mint $12.

Large Star butter press, dovetailed box, finely made $8.

Refer to February ad, all items in amethyst glass, all rare.
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Rare Penna. walnut Dutch cupboard, Chippendale period, 62" wide, rattail hinges, ogee feet, 2 glass doors, 9 lights each, 2 spice drawers in top, base, 3 drawers, 2 cupboards. Finest cabinet work throughout.

American Queen Anne table, hard to find size, 20x31½ closed, 20x55 open, circa 1740-60.

Set 6 Lancaster County chairs, original illuminated decoration in very good condition, 6, $185.

Early American wing chair, completely restored in muslin, ready to cover, excellent lines.

Beautiful cherry slant top desk, entirely original, good interior including secret compartment.

China-Glass: green Peafowl cup & saucer $50; 2 red Peafowl cups & saucers, ea. $50; King's Rose cup & saucer $45; 11 finest signed portrait plates, 2 wide 22K gold bands with maroon in center, perfect (groups) $18 each, 1 or all.

Goblets: Classic $35; Diamond Thumbprint $55, base has some scratches but no nicks; Frosted Ivy $35; Jenny Lind $25; Moon & Star $20; vaseline 1000 Eye $22; vaseline Medallion $22.

Classic: compote $38; 4 sauces, ea. $6.50. *Large authentic stock American antiques. Feel free to visit & look, but phone first.*

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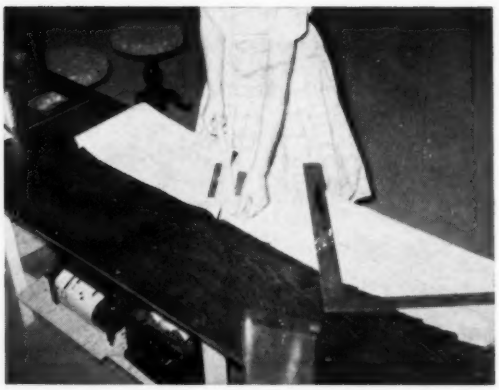

by ARTHUR SANDERS

PAPER can absorb moisture, and as it does, it swells. Collectors of music boxes operated with paper music rolls often find that the music rolls were stored "out in the barn" for the past forty years, and were soaked at one time or another with rain. Mice may have feasted on parts of the rolls, usually eating through the rolled up paper to taste what was inside, leaving a nice large round hole every six inches or so when the roll is unwound. Over the years children, old or young, may have mishandled the rolls, and they are frayed and torn on the edges.

All these problems can be corrected, and a true collector will spend hours repairing a roll on the chance that it will be a favorite tune, or a well played arrangement of an old song which shows off the instrument to good advantage.

Paper rolls should be stored in a dry, warm place. If they are wet, or show signs of having been wet recently, they must dry for about a month before repair is started. Roll the paper up as evenly and as neatly as can be done, and just leave it alone. Do not try to speed up the drying process with more heat, or the paper roll will tend to warp and will not run through the instrument in a straight line.

For patching, we use a standard commercial masking tape, which is flexible, very sticky, and comes in a variety of widths. Do not ever use clear cellulose tape, or any mending tape which is stiff.

Use the masking tape sparingly, and put it only on one side of the music roll, preferably on the side which is away from the tracker bar or actuating levers. If there are large holes, some of the sticky side of the tape will be exposed on the underside of the music roll, and to correct this, rub a little talcum powder over the area until the stickiness disappears. When patching in the center of the music roll, the tape will cover note holes, and these must be re-cut through the tape. Sometimes it is wise to iron the tape in place with a moderately hot flatiron.

Some music rolls are coated with a thin film of wax, and this must be removed before the tape will adhere properly. A rag dampened with Carbona or lighter fluid will remove the wax film, but be sure to wait until the Carbona has evaporated before trying to place the tape on the music roll.

To splice a roll which has been cut clear across, unroll about three feet either side of the break, and place the music roll, tracker-bar-side down, along the edge of the workbench, even with the edge. Weight the paper with books or something heavy, and have the paper overlap at the break about 4 inches. Now cut through both layers on a diagonal, with a razor, using a steel straightedge as a guide, and place a strip of tape along this cut, splicing both ends of the roll together. (*See illustration.*)

The beginning of the roll should have special attention. Usually there was a small hook or small ring, and these can be made or purchased at a music store. The music roll should be folded in the center near the end, and a mark made in the exact center. Then the paper is pointed, and masking tape put along the slanted edges to protect them from further tearing. After the ring is attached, a piece of masking tape over it will make the fastening stronger.

Repair of music rolls requires patience and much practice. Nearly every roll or type of paper presents a different problem. Sometimes the only solution is to procure some new paper and mark and repunch the roll entirely.

Reprint courtesy Bulletin of the Musical Box Society (International).

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Hubert and Helen Harris
Perth Road, Amsterdam, N. Y.

4 old Milk Glass pin trays, all different shapes, original paint, each $2.25, or the lot $7.50.

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6 each, knives & forks, sterling with Mother-of-pearl handles in original jewelers' box, (original price 50 years ago $32.50), set of 12, $50.

Silk book mark with woven picture of "The Late Lamented Pres. Lincoln", flag, shield, eagle, etc. $4.50.

Large china celery tray, open handles. violets, Brunswick, Germany $6.50.

Old Christmas ball, child's head with set in glass eyes $3.50.

6½" doll, papier-mache body, bisque head, painted blue eyes, black hair, dress like cow girl. Germany $8.75.

Metal baby carriage (miniature). with hood, pillow & blanket. over-all length 5", 4" tall $4.

Baby doll (Bisque) to fit in above carriage, dressed, movable arms & legs, Germany $3.

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Transportation Extra.

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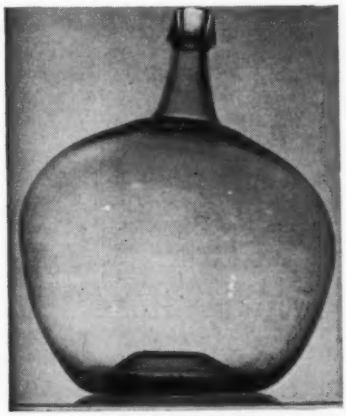

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Pattern Glass: 4 Lens & Star tumblers, frosted band $10; Horseshoe large 3-mold spooner, inside rim rough $3; Egyptian platter $10; Beaded Mirror pedestal spooner $3.50; Feather sugar, lid chip fits spoon handle $3; Canadian goblet $6.50; pressed-cut type ornate creamer, gold top $4.25; Beaded Dewdrop, sheaf of wheat center daily bread plate $6.

Colored Glass: Custard Intaglio sugar $10; 3 blue Daisy & Button X pedestal sauces, 1 flake $14.50; rich cobalt blown bulb vase $6; blue Milk Glass Fan Band salt shaker $4; 9 green Herringbone sauces, 1 corner mend $25; ruby Button Arches bowl & 4 sauces, 1 chip, fine color $22.50; Heisey's Ivorina sugar & creamer. red roses $25; blue Diamond Quilted bowl, Finecut base, 7¼" diameter, 2¼" deep $6.50.

Art Glass: Oxblood & white Spatter pleated rim bowl, 8x3¼". clear casing, fine & heavy $37.50; Tiffany signed ruffled finger bowl & plate, greenish gold, lavender highlights $45; Mother-of-pearl pink Herringbone rose bowl, few small blisters $32.50; Rainbow Satin 7" ewer; Amberina Daisy & Button large bowl; Wheeling Peachblow vase. Write wants in any category-fine stock on hand.

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THE OLD HOUSE
Buzzards Bay, Massachusetts

2 Diamond Medallion wines, ea. $3.00
4 Dewdrop with Star 4" footed sauces, ea. 3.50
2 Beaded Acorn goblets, ea. .. 3.75
2 Tree of Life finger bowls, ea. 4.00
2 Star Rosetted goblets, ea. .. 5.00
Palmette footed tumbler 6.75
Horn of Plenty celery case ..35.00
Yellow Three Panel footed sauce 4.00
Amber Spirea Band goblet ... 7.75
Emerald Green Herringbone cruet 18.75

Shipping extra. No reproductions.
PEARL BRADLEY HENSHAW

Betty Gorman Kaye
158 Maple Avenue, Metuchen, N. J.

Cake-stands: 9" Heart & Thumbprint $12; 9" Rosette $6.50; 9¼" Festoon $8; 8" Horseshoe $8.50; 9¼" Curtain $8.50; 9½" Beaded Loop $7.50; 9½" Bleeding Heart $12.50.

Covered compotes: Sprig $16.50; Etched Dakota (giant) $35; Budded Ivy $13.50; Daisy & Button Crossbar $13.50; Currant $15; Corcoran $13.50.

Water pitchers: Primrose $9.75; Paneled Daisy $13.50; Stippled Forget-me-not $12.50; Crusader Cross $8.50; Etched Dakota $14.50; Barberry $22.50; Cord Drapery $6; Deer Alert $12.50; 2 matching tumblers, ea. $4; Shell & Jewel $7.50.

Plates, each: Arched Leaf, 7". $12.50; 9½" $15; 8" Snakeskin with Dot $4.75; 4, 7", 101, $7.50; Diagonal Band with Fan, 3, 7", $4; 3, 8", $5; 2, 8½" Bryce $4; 7½" Chain with Star $4.75; 2, 7¼" Finecut $5; 9¼" Nailhead $8.50.

Creamers: Paisley $5; Wheat & Barley $7.50; Minerva $12.50; Horseshoe $8.50; Alabama, small $4; Cord Drapery $6; Cut Log, small $4; Fan with Diamond $5; Drapery $8.50.

Wines, each: 4 Buckle with Star $5; 3 Prism Arc $3; 2 Hundred Eye $3.50; Feather $4; Cut Log $4.75; Barley $6; 5 Sawtooth $3.75; 6 Stars & Stripes $2.50; Daisy Medallion $2.50. *Write wants.*

Stamp for reply. Carriage extra.

THE PLUNDER SHOP
Hwy. 401, Darlington, S. C.

Hawkes glass, signed: vase $18; water set, 6 goblets, covered pitcher $22.
Green Delaware round bowl $12.
Peanut pedestal lamp base $6.
Cranberry milk jug $12.
Cranberry shaker $10.
Pr. brass candle griffiths $15.
Pr. brass square base candlesticks $20.
Brass Rayo lamp base, electrified $15.
Brass sconce, mirror, twin candle $18.
Pr. Coin Spot opalescent gas shades $20.
Covered Sawtooth master salt $10.
Imari bowl, 5" diameter $5.
Civil War prints: Battle of Antietam; Kenesaw Mt.; Shiloh $10 ea.
Mortar & Pestle, wooden $6.
Pewter: ¼ pt. ice cream mold, fruit $12; inkwell on tray $15; shaker $8.
Door stops: elephant, painted red $6; dog, original decor $6.
Patch box, French porcelain, hand painted decor top $15.
Agate stamp box $6.
Cheese dish, triangular, cream color, blue decor $7.50; same with flower decor $5.
Coin watch case, copper inlay train $4.
Staffordshire hen, bisque top $35.
Seth Thomas Banjo-type clock $58.

Transportation extra. Stamps.

by DAVID CLARKE

Wedgwood's S.Y.P. teapot in popular PEONY pattern. Buten Museum of Wedgwood owns one in CEYLON.

Wedgwood's S.Y.P. Teapot

"Simple Yet Perfect"

BRITISH inventors seem to be tea drinkers to the last man—so many patents have been filed for improved teapots! There have been made pots with two spouts for filling two cups at a time, pots with built-in plunger pumps for pouring the tea without the effort of lifting the pot, and unspillable pots without lids that were filled through a tube underneath and could never be washed properly.

A more practical type, marketed by Josiah Wedgwood and Sons at the end of the last century, was the S.Y.P. teapot, designed by Lord Dundonald. The initials stand for "Simple Yet Perfect." Its main feature is a perforated shelf inside, on which the tea was placed. To infuse, the user poured boiling water into the body of the pot, replaced the cover, then tilted the teapot backward to rest on its two small feet. In this position the tea was immersed. After infusing for a few minutes, the pot was righted to normal position, and the tea leaves on the shelf were clear of the brew. With this method only the finer qualities of the tea reached the cup, the allegedly harmful tannin had not time to be infused.

Wedgwood made these handsome pots in fine white earthenware, decorated with blue transfer printed under glaze, mostly in PEONY pattern though CEYLON and OAKLANDS are at least two other patterns known to have been made. On the base the marks WEDGWOOD/ SYP/PATENT/31 K M. were impressed, with the pattern name, surrounded by a wreath, and another WEDGWOOD appearing in underglaze blue. Wedgwood sold thousands of S.Y.P. teapots, but discontinued their manufacture about 1921 when rising labor costs made an economical price difficult. Each pot required the assembly of ten molded parts before firing.

Another potter to use the S.Y.P. patent was Arthur Wood, who commenced potting in 1904 in Longport, Staffordshire. His plain colored pots, without pattern, bore the mark:

TRADE
PATENT SYP TEAPOT
MARK
Reg. No. 536554
A. W. LONGPORT ENGLAND

On the lid of all S.Y.P. teapots appears transfer printed "The Patent Trade S Y P MARK/Teapot/ 6 Strand on the Green, Chiswick, London #536554."

EDITOR'S NOTE: E. E. Bloom of Steady Lane Antiques, Ashfield, Mass., reports purchasing several Wood S.Y.P. teapots in London in 1912 in three sizes, plain brown, blue, and yellow. In addition to the usual marks, his pieces also read "Leadless Glaze" and referring to the shop in which he made his purchases, "Haymarket, London."

S.Y.P. teapot in Wedgwood's OAKLANDS pattern, owned by Mr. and Mrs. Otis Hallenbeck, Topeka, Kansas; soft blue-grey underglaze decoration. Base markings are in underglaze blue with the exception of the center "Wedgwood, SYP Patent" which is impressed.

Pauline Stone Summers
Glasco Tnpk. 77, Woodstock, N. Y.

Filigree silver card case $12.50.
Iron fire engine, driver, 2 horses, 8" over-all $15.
Kewpie metal mold (2 clamps), 5" high $5.
Dolls dressing mirror with drawer, 4½" high over-all $6.
Old Spanish marionette, 22" tall $15.
Swiss cookie board, 4½x8", horse and cow $15.
Photos available, add postage.
Books, very good, fine, postpaid: Collectors Manual, Moore, 336 illus. $3.50; La Poupee Modele (paper covered doll magazine), 1880, $3.50; Peepshow into Paradise (History of Toys), Gordon $6; History of Doll Houses, Jacobs $5; American Book Collectors & Collecting, Cannon, $3; Princess & Curdie, MacDonald, 1883, $2.50.
Dolls, Valentines, etc. Write.

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Lamp Bases: plain red Satin Glass, brass and bronze foot $17.50; embossed green Satin Glass $17.50.
6 Buffalo butter pats, ea. $1.
Beautiful Wavecrest collar box, unmarked $32.50.
Pressed Glass: Grape butter dish $6.50; panel with rayed flower at top lemonade pitcher, very unusual $24.50.
Caramel Slag: 8" round shallow bowl $15; short oblong vase $15.
18" vase, bulbous bottom, long stem, enameled flowers in lavender and white, signed Galle $45.
Short dark purple base vase with browns and tans at top, birds and vines etched in, signed Galle $45.
15" beautiful signed Daum Nancy vase, trees from tans, browns to whites and greens $75.
Dark colored Carnival Glass.

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Rt. 74, Delta, Penna.
Tel. GLendale 6-5391

Pink Lustre jug, 4" high, house decor $8.
Copper Lustre teapot, raised floral decor on sides $18.
End of Day pitcher, 8", orange and white, ruffled top $13.
Washbowl & pitcher, green and pink floral decor $14.
Mercury glass lustre drop, single, 8", etched decor $12.
6 metallic gold thread doilies, 5", $18.
Horn snuff box, silver rim, thistle decor on lid $12.
Copper Lustre pitcher, 7", thistle decor $16.
French bedwarmer, etched and pierced lid $34.
Light blue Nailsea Satin Glass shade & 8" swirl base Fairy lamp $120.
Postage extra.

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R.D. 2, Oswego, New York

Handsome Jenny Lind type bed, full size, dainty turned spindles, maple, crated $65. Cherry table, square legs, round turnings at bottom, 47x42", usable, crated $75.
All brass hanging lamp with pretty 14" shade, pink & white background with blue grape clusters, nice oil font, prisms $38. Nice iron hanging lamp, slanting white shade, etched oil font $28.
Milk Glass boat, "Wheeling", slight imperfections $5.50.
Unusual china slippers, attached at heels with handle in middle, pink with gold lining $7.50.
Pearl handle carving set, steel blades with sterling inserts $18.
Large scallop top Swirl compote $8.50. Late Thistle cake plate on standard $5.
Brass plated cupid lamp, wired, no shade $25.

SARAH R. WOOD
34 Finley Ave., Trenton 10, N. J.

Yellow Block goblet	$15.00
Diamond Thumbprint sugar	45.00
Round Rose in Snow creamer	11.00
Round 6" Rose in Snow compote	7.00
Dewey mugs, amber, yellow, ea.	6.00
Paneled Dewdrop tumbler, applied handle	10.00
Clear Circle cruet	8.00
6½" covered Willow Oak compote	12.00
6" Hobnail with Fan bowl	7.00
10" square Fuchsia plate	7.00
Same pattern footed sauce	4.00
Challinor Thumbprint goblet	4.00
Feather cruet	5.00
9" yellow Diamond Quilted footed bowl	16.50
Frosted Roman Key flat sauce	3.50
4½" Heart & Thumbprint bowl	6.00
Cyprus Davenport: 6½x8¼" vegetable dish $9.50; cups & saucers, ea. set	8.00

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Covered sugar bowls, Ea. $15.75: Banded Buckle (flint). Ea. $12.75: Eyewinker; Picket, Ea. $11.75: Late Buckle; Paneled Daisy & Button, like Amberette, only clear (Lee American 171); Oriental, 3 dainty feet; Royal; 1000 Eye, 3-knob. Ea. $9.75: Art; Banded Star; Beaded Band; Beaded Bull's-Eye & Drape or Alabama; Barley; Barred Forget-me-not; Beaded Loop; Beaded Oval & Scroll; Berkeley (Lee Vict.); Bird & Strawberry; Bow Tie; Butterfly & Spray (Kamm 3:46); Carolina (Kamm 2:28); Chain & Shield; Chain & Star; clear Ribbon; Cord & Tassel; Cottage (Dinner Bell); Daisy (Lee Am. 44); Daisy & Button with Narcissus; Diagonal Band (Lee American 140); Dotted Loop; English Hobnail & Thumbprint; Fan with Diamond; Festoon; File; Fleur-de-lys & Drape; Florida Palm; clear Grape & Festoon; heavy Jewel; Hexagonal Bull's-Eye (Kamm); Hidalgo; Hundred Leaved Rose; Ivy in Snow; Jacob's Coat; Late Thistle; Lattice; Loop & Block (Lee Vict. 53); Loop with Dewdrop; Loop & Jewel.

MRS. GEORGE L. BEARE
210 E. Adams St., Sandusky, Ohio
Phone MA 5-3398

Thomas Webb Cameo vase, 5¼" high, cranberry satin, deep carving of poppies in white, fern on back $175, photo.
Thomas Webb Cameo plate, 7⅜" dia., frosted, morning glories and leaves in blue, 4 butterflies, cut center $50, photo.
Thomas Webb Burmese bowl, shiny finish, deepest pink, yellow stripes, 4¾" high, 5½x4¾" across, ⅝" rim top, 4 pink & yellow applied feet, yellow applied berry, pink applied flower & 3 yellow leaves on side, pink stripes on bottom, photo.
Mt. Washington Burmese saucer, 5⅛" dia., dull finish, deep color $50.
Pr. Rose Nailsea Fairy lamps, matching base, 4-part, each $95, photo.
Fairy lamp, crystal tiered base, purple Nailsea dome shade, white lining, Tibbetts pl. 3, #1, $85.
Fairy lamp, ruby Diamond Point blown dome shade, clear base $22.50.
Lacy Sandwich plate, 5¾"dia., 3-heart center, fancy border, few serrations rough $12.50.
Millefiori candy dish, 4¾" dia., ⅝" high, ruffled turned-in edge, apricot, blue & white flowerets $22.50.
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253 Green St., Mifflinburg, Pa.

Mechanical penny banks: Indian Shooting Bear, Mason & Hod Carrier ..... write
Green Satin ewer $30.00
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Spanish Lace blue cruet 25.00
Pigeon Blood tumbler 8.50
4 red tumblers, ea. 4.50
Custard wine, dated 1910 ... 5.00
6 fruit plates, ea. 5.50
Amethyst Mary Gregory mug 25.50
Milk Glass blue swan, nest .. 25.00
Lustre Dahlia cup, rare 20.00
Purple Slag toothpick 12.00
Blue Overlay lamps, white Milk Glass bottom, pr. ... 75.00
ABC plate 10.00
Iron match box 3.75
Gaudy Welsh cup & saucer .. 18.00
Ironstone soap dish, hanging 5.00
Bristol mug 10.00
Ironstone gravy, no saucer, gold trim 3.50
Foot warmer, primitive 5.00
Adams cup & saucer 8.50
Red Block tumblers, ea. ... 12.00
Pink Lustre cup & saucer, House pattern 12.00

Also have: Panel Thistle, Amberina, Mary Gregory, Lutz, Gaudy Dutch & Welsh, Spatterware, Crown Derby, Majolica, Custard Glass, mechanical & still penny banks.

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109 Concord Street
New Haven 12, Connecticut

2 Scinde plates: 10½", $9; 7½", $5.50.
Amoy oblong platter, 12", 8-sided $10.
Stubbs 10¼" plate, "Fair Mount near Philadelphia" $30.
Villeroy Boch Wallerfangen #1578 hanging 10¼" plate, harbor scenes with sailboats, cream & green $10.
Adams 10" plate, "Bamborough Castle Northumberland" $15.
All quality Cut Glass: 2-piece fine punch bowl, 9½x9", $65; 8 punch cups, ea. $5; 8 stemmed wines, ea. $6.50; 4 goblets, ea. $8.75; 7 tumblers, cut to top, ea. $5; 6 tumblers, ea. $5. Liquor set, Cane pattern, flat shaped decanter, Cane stopper, handled. 5 stemmed glasses, 3 wines, 3 cocktails, all matching $65. Flat rose jar, flared collared top, 25" circum., $40. Large wine decanter, flat notched handle, bulbous base $28.
Large bowl, pale green Vasa Murrhina, uneven indented edge $45.
Amber Victorian match holder, 3 monkeys on tree stump $9.
Old Paris double dish, autumn & winter scenes, spliced handle. "Mother from Mary", 1884, $29.

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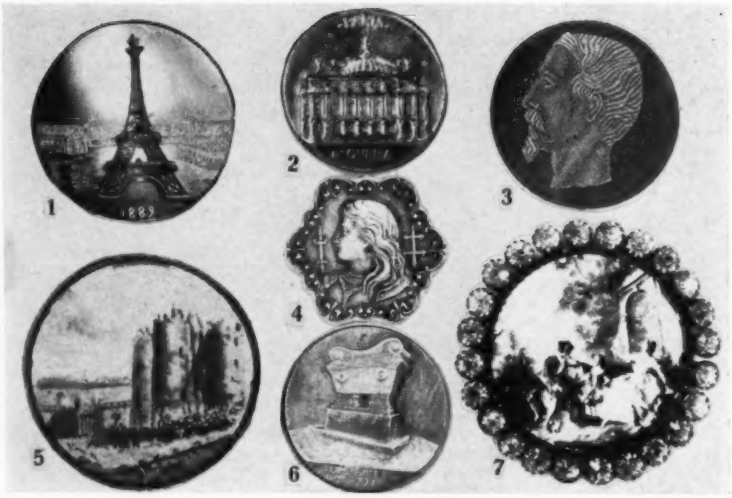

All buttons pictured are actual size.

A Button Tour of Paris

by LILLIAN SMITH ALBERT and JANE FORD ADAMS

THE button collector with a fondness for armchair travel "has it made", as we now say. He needs only to decide where he wants to go, and buttons will transport him there.

On his button tour of Paris he will discover such points of interest as the Eiffel Tower and Napoleon's Tomb, see pictures from the Louvre, reminders of the French Revolution, and, of course, meet famous Frenchmen. Buttons with backmarks of Paris factories will take the serious collector on a special tour of his own.

The finest of many button views of the Eiffel Tower was made as a memento of the Paris Exposition of 1889 when the tower, built for the event, was a world-wide sensation. Some called it an architectural monstrosity, a disgrace to Paris, while others pronounced it an engineering masterpiece. Now after seventy years, it is a landmark which still attracts button designers and manufacturers. The 1889 button (No. 1) is pearl, engraved with a panorama of the Exposition grounds and the date; the Tower is a separate piece of carved pearl attached with decorative steel points. The coloring varies in different examples. The newest Eiffel Tower buttons are of plastics.

The legends, "Paris l'Opera" on one metal button (No. 2) and "Tombeau de Napoleon" (No. 6) on another, identify tourist attractions. Though the buttons shown are not antique, they are typical of those coming from France in recent years.

Lancret's "Innocence", a painting in the Louvre, is a romantic subject, done in a style well suited for copying on an enamel button (No. 7); it is one of many Louvre paintings to be so copied. Here a paste rim frames the small picture nicely. Although this button and its source are from different periods—the button was made in the late 19th century, the painting, in the early 18th—buttons which are in themselves original paintings or drawings have come down from the late 18th century. Among them are colorful scenes of Paris life during the Revolution. The storming of the Bastille shown here (No. 5) is an ivory miniature in an underglass mount.

When the button tourist looks for celebrities, he quickly recognizes Joan of Arc, perhaps by her equestrian pose, her unique battle dress, or by some of her heraldic and religious symbols. The silver button pictured (No. 4) carries three of Joan's identifying emblems—the fleur-de-lis, the Cross of Lorraine, and the crowned sword from her arms. Napoleon III is another French face well known in button circles. The example here (No. 3) is a cloth covered button, portrait woven in gray, gold, and black.

Such backmarks as "T.W. & W." and "A.P. & Cie Paris" point the way to the commercial district. The first is the mark of Trelon, Weldon & Weil, a large manufacturer of buttons of excellent design and finish between 1814 and 1864; the second stands for A. Parent & Co., an equally important firm, prominent into this century.

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No. 1 (⅞) *Gyro Princess*, companion to the *Queen*.

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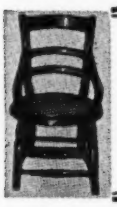

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How Others Use Their Antiques . . .

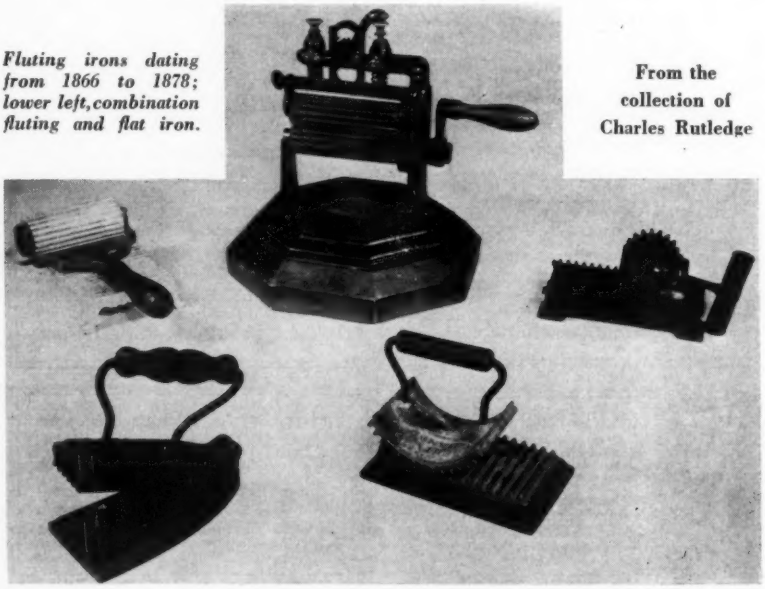
Obsolete Appliances Serve Modern Merchandising

Cedar Rapid Washer made by the Richmond (Va.) Cedar Works, was in use from about 1900 through World War I. Hinged cover lifts to receive clothes, wooden agitator inside swings around to wash garments when hand lever is worked back and forth. Instructions with this machine state that in the "normal procedure", a load of wash should be finished in about three and a half hours.

TO promote the DuPont Company's Dacron, Orlon, and nylon fibers which make up into no-iron fabrics, Charles H. Rutledge of DuPont's Textile Fibers Department has given many highly entertaining and informative talks to groups throughout the country. His approach to modern fabrics is roundabout, for he bases his lecture on the history of labor saving devices, and illustrates it with examples of old time laundry equipment from his own collection. Antiquers, of course, delight in his presentation, and more than a few young homemakers, alerted for the first time to their grandmother's laundry woes, become interested in gathering and preserving outmoded appliances for themselves.

Mr. Rutledge's collection includes weighty black irons of the 1850s, which burned charcoal, a method in use as long ago as the 16th century; fluting irons with which 19th century housewives put crisp ruffles into wet, starched fabrics; "revolutionary" kerosene irons, in use by 1920—kerosene kept a fire going inside the iron, and in some rural areas they are still in use; and streamlined gasoline irons of the 1920s. The washing machine pictured is also displayed.

The highlight of Mr. Rutledge's talk, showing the transition from old time irons to modern no-iron fabrics, comes when he steps behind a screen, changes into a lounging robe, and tossing his wash and wear suit into a modern automatic washer and dryer, continues his talk. Forty minutes later he changes back to his fresh suit and concludes his lecture. The whole presages the day, when today's latest model electric irons will join collections of quaint, obsolete appliances!



Fluting irons dating from 1866 to 1878; lower left, combination fluting and flat iron.

From the collection of Charles Rutledge

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Danish Christmas plates, beginning at $7.50; Easter plaques $7.50; Jubilee $6.50. **Mrs. Virgil Hall, Route 1, Box 408, Kenosha, Wisconsin.** mr

Royal Copenhagen & B. G. Danish Christmas plates and Easter plaques. Please state year wanted. **Annie Lee Myers, Roganville, Texas.** jn

Six 8" Homer Laughlin game plates, 13" game platter, signed Edwin Megargee, as pictured page 24, November Spinning Wheel $24. **Mrs. Anthony Vendetti, R.F.D. 1, Portsmouth, New Hampshire.** mr

Tea Leaf cups and saucers, other pieces. Bisque, large and small pieces, figurines. **Scioto Trail Antiques, Box 422, Lucasville, Ohio.** mr

Danish Christmas plates, complete selection. R.C. plaquettes, 72 different views $1.25 each. Postage extra. **Ida Thomson, 79 Southwell, Wethersfield, Connecticut.** jn

Calendar plates: 1960's, $2 each; Gibson Girl $4.25; Buck & Doe $5; collectors list for stamp. GDA Limoges creamer, pink roses $2.50. Austrian ramekin and saucer $2.50. Game plates $3.50 each. Postage extra. Write wants. **Country Cottage Antiques, Ancram, New York.** mr

Books about antiques. All are new and are shipped postpaid. Anglo American China, Part I American Views & Subjects by Laidacker $4.50. Anglo American China, Part II Other Than American Views by Laidacker $5. Handbook of Old Pottery & Porcelain Marks by Thorn $3. Dictionary of Marks, Pottery & Porcelain by Kovel $3. Bennington Pottery & Porcelain by Barret $7.50. Marks & Monograms on European & Oriental Pottery & Porcelain by Chaffers $17.50. Write your book wants today! **Antiques Publications, Inc., Ladiesburg, Maryland.** ap

Clocks & Timepieces

Books about Clocks. Books of American Clocks by Brooks Palmer $9.75. American Clocks and Clockmakers by Drepperd $5.95. Watchmakers & Clockmakers of the World by Baille $6.25. New & postpaid. **Antiques Publications, Inc., Ladiesburg, Md.** mr

Coins

Coins for the collector. Free United States list for 4¢ stamp. **The Odd Shop, 107 Broad, Angola, Indiana.** mr

Books about coins. Cash For Your Coins by Reinfeld 50¢. Coin Collector's Guide by Sears & Rywell $1.50. European Money Converter by Vomacka 60¢. United States Coins by Dellquest $2. Coin Collector's Handbook by Reinfeld $2.50. New & postpaid. **Antiques Publications, Inc., Ladiesburg, Maryland.** mr

Dolls

French dolls, Brus, Jumeaus, Fashions, others. List 10¢. **Mrs. Lucille Grimes, 1139 E. Sixth St., Corona, California.** ap

Books About Dolls. Dolls and Puppets by Max von Boehn $7.50. Dolls of Yesterday by St. George $10. Dolls of Three Centuries by St. George $6.50. How To Make Doll Clothes by Dow $2.50. Old Dolls by St. George $2. Peepshow Into Paradise by Gordon $6. A Pageant of Dolls by Gordon $3.75. New and postpaid. **Antiques Publications, Inc., Ladiesburg, Maryland.** mr

Restringing done on old jointed dolls $2 each. Postage, insurance. Missing plugs, and hooks, are extra. Wigs, replaced, kid bodies patched. **Mrs. W. H. Reynolds, 1032 College Ave., Jackson, Kentucky.** my

Rare French bisque shoulder head doll, 10½", head completely closed, aristocratic face, Grecian nose, pierced ears, black glass eyes $75. S.F.B.J. Paris 16" ball jointed bisque, peasant clothes, original handmade $50. Very old Terra-cotta head, 4x3", braided hair elaborately molded $50. Many others. Pictures 25¢ each. Wanted: glass eyed papier-mache. **Eunice Perkins, Box 259, R. D. 2, Oxford, Pennsylvania.** mr

15" celluloid boy doll, dressed $18. 11" baby, dressed, Germany $15. 10" baby boy, solid head, closed mouth, dressed and perfect $16. 29" lady, marked Made for Sears Roebuck Co. Germany 1910, write up in November Spinning Wheel, kid body, dressed $45. 24" girl, jointed body, A.W.B.J. Sweetheart $25. 22" girl, jointed body, marked H. Germany, old clothes $30. Early 14" French fashion lady, unmarked, swivel neck, pierced ears, cork under wig, original clothes, closed mouth, bargain price $110. Bye-lo baby, 13" head, celluloid hands, new well made body, dressed $40. Several small all Bisque dolls with wigs $5 each. Stamp please for early reply. No list. **Peggy Doolittle Dolls, 1515 Westwood Avenue, S.W. Atlanta 10, Georgia.** mr

Firearms & Weapons

New books about antique firearms and other weapons. Gun Collectors Guide, old guns for profit by Rywell. Covers every phase of gun collecting $1.50. American Antique Guns & Their Current Prices, by Rywell. Describes and gives current values of every make American pistol and revolver from flintlock through automatic $1. Rules For The Management and Cleaning of The Rifle Musket, Model 1863 by U. S. Government $1. Description and Rules for the Management of the Remington Navy Rifle Model 1870, 75¢. Description and Rules for the Management of the Springfield Breech-Loading Rifle Musket, Model 1866, 75¢. American Antique Rifles and Their Current Prices by Rywell. Compact data on every American rifle, shotgun $2. U. S. Military Muskets, Rifles, Carbines and Their Current Prices by Rywell. Complete guide to all U. S. Military long arms from earliest days $1. Confederate Guns and Their Current Prices. All Confederate guns made or used in War between States $1. Colt Guns by Rywell $2.50. Smith & Wesson, The Story of the Revolver by Rywell. Detailed handbook of all Smith & Wesson guns $2. Samuel Colt, A Man and an Epoch by Rywell. Biography, history and complete story of Colt revolver $3. English Guns & Gunmakers by Blanch & Rywell. Includes all

(Continued next column)

gunmakers from 1500 to 1900, $2. Cartridge Manual, Illustrated digest of every patent prior to 1878 by Bartlett & Gallatin $2. The Powder Flask by Rywell. Illustrated history of the role of the powder flask $2. The Muzzle-Loading Rifle, Then and Now by Cline $7. The Age of Firearms, A Pictorial History by Held $7.50. The New Lucian Cary on Guns by Cary $2.50. Firearms Curiosa by Winant shows many strange and freakish gun fabrications $12.50. Antique Guns by Bowman & Cary gives a well illustrated history of small firearms, muskets, rifles, pistols, Derringers, Pepperboxes, etc. $2.50. The Gun Collector's Handbook of Values by Chapel. The definitive work on gun values, a must for all collectors, 1959-60 prices $10. All books are new and are shipped postpaid. Write wants. **Antiques Publications, Inc., Box 85, Ladiesburg, Maryland.** mr

Glassware

Pattern glass my speciality. No reproductions. Mail order only. Write wants. **B. E. Neves, 6804 Sampson Lane, Cincinnati 36, Ohio.** jl

Beaded Grape: butter $10; 2 flat sauces $2.50 each; 1 bead chip $1.25. Star with Dewdrop 7" plate $7. Centennial pickle $5. 5 Currier & Ives wines $3.50 each. Egyptian goblet $6.50. 3 Rosette & Palms goblets $3.75 each. Bird & Strawberry cake-stand $6. Postage extra. **Edna Hiestand, Route 2, Coopersburg, Pennsylvania.** mr

Amberina boat dish, 14" long in Daisy & Button pattern $75. Cranberry 7" square top Hobnail vase $50. Satin Glass butter dish in shell design with gold enamel, bottom needs to be resilvered $35. **S. Marie Morgan, 725 W. Bond, Hastings, Mich.** mr

Holly Amber jelly compote. Amberina covered sugar. Purple Slag Scroll with Acanthus small compote, Wedgwood. Green Croesus. Art Glass. **Log House Antiques, 1349 Chase St., Denver 15, Colorado.** mr

Cake-stands: Grand $4.75; Block & Star $7.50. Butter lid, Powder & Shot $3.50. Roanoke berry bowl $4.50. Nailhead compote $3.75. Spanish Lace light green water pitcher $23.50. Other patterns, glass bread plates, write. **Marshall's Antiques, Springdale, Pennsylvania.** mr

Egyptian, collection of 32 pieces, write. Emerald green Herringbone: bowl $7.50; 5 sauces $3.50 each. Ball footed Hobnail berry bowl $10. Flattened Hobnail goblets $4 each. Amber Hobnail creamer, Thumbprint base $11; spooner $6. Wildflower water pitcher $8.50. Postage extra. Write wants. **Mrs. D. T. Walker, Mt. Airy, Maryland.** mr

Black Walnut Farm Antiques, R. D. 2, Sussex, New Jersey. 6 etched and cut finger bowls $4 each. 2 Ribbed Forget-me-not tumblers $3 each; large aggie $3. Postage extra. mr

Books about antiques. All are new and are shipped postpaid. Milk Glass by Belknap $6. American Glass by McKearin $10.95. Price Guide to Pattern Glass by Lee $3.95. Early American Pattern Glass by Metz $7. Bottle & Glass Handbook by Maust $3. Bottle Price Guide by Warman $2. Sealed Bottles by Ruggles-Brise $6.50. 19th Century Cameo Glass by Beard $12.50. From Broad-Glass to Cut Crystal by Guttery $8.00. Paperweights & Other Glass Curiosities by Elville $6.50. Antique Fakes & Reproductions by Lee $7.50. The Story of Glass by Diamond $3.75. Write your book wants today. **Antiques Publications, Inc., Ladiesburg, Maryland.** ap

$6 each: Lacy Dewdrop Milk Glass creamer; Banded Star creamer; miniature covered Crystal Wedding compote. $5 each: Palmette wine; 3½" Opalescent Hobnail vase; Heisey's Roman Key footed relish. Shipping additional. Return stamp please. **Chatham Antiques, Box 243, Route 5, Medina, Ohio.** mr

Thistle sugar bowl, no cover $5. Shell & Jewel water pitcher $5. Garfield Drape milk pitcher $9. 3 Barberry 6" plates, each $4.50. 2 Good Luck 4" footed sauces, each $3.50. Transportation extra. **Harold Hungerford, 3334 Columbus, Detroit 6, Mich.** mr

Indian Items

Indian Relics And Their Story, a book by Hugh Rogers, $3.50 postpaid. **Antiques Publications, Inc., Ladiesburg, Md.** ap

Jewelry

Beautiful stock of charms, rings, chains, pins, etc., accumulated from our vast gold buying. 12 assorted pieces $5. 12 better grade pieces $10. **B. Lowe, Holland Bldg., St. Louis, Missouri.** ag

Miscellaneous

Free price list on glass, china, etc. Wanted. Laverne pattern and unusual shelf clocks. **Godshall's Antiques, Aaronsburg, Pennsylvania.** jl60

Ironstone china. Listing largest collection of white patterns in the United States, stamp. Also colored Staffordshire ironstone, separate import listing, stamp. **Meisen-Helter, 323 Roosevelt, York, Pa.** mr

100 good trade cards, all perfect $5. 15 early unused valentine post cards $1.50. Postage extra. **Connecticut Antiques, Pomfret Center, Connecticut.** my

Florence M. Alexander, 606 California St., Newtonville, Massachusetts. I am selling my antiques by mail at low prices. List for stamp. my

Send long stamped envelope for new lists of good antiques at reasonable prices. Dealers send for wholesale lists. **Herbert Callister, 920 W. Great Falls Street, Falls Church, Virginia.** jn

O'C Antique Shoppe, 1006 Chili Avenue, Rochester, New York. General line. jl

Country store fixtures. Write your wants. **Charlie Saunders, Troy Road, Keene, New Hampshire.** Dealer in antiques and country store fixtures. mr

The big move is over. Expansion of our business has compelled us to find larger quarters. We are now located at 417 East 5th Street, Brooklyn 18, New York, which is only 20 minutes from Times Square. We honestly believe that our collection and stock of old Cut Glass to be the largest and finest in the U. S. We also carry a huge stock of Art Glass, signed glass, hand painted china and collectors items. Lists are available to dealers for stamp for sample list or $1 for 6 months for lists issued twice monthly. **Dorothy T. Pearson, 417 East 5th Street, Brooklyn 18, N. Y.** ap

Dealers: wholesale lists on request, china, glass, primitives, etc. Satisfaction guaranteed. **Aye's Antiques, 2032 Colfax St., Blair, Nebraska.** mr61

For sale: General line antiques, collectors items, china, glass, buttons, etc. Lists 25¢. **Helen's Hobby Shop, c/o Mrs. Edward P. Bunk, 50 N. Main St., Voorheesville, New York.** mr

Black glass boot with spur $8. Have other glass shoes. 10 Lacy Daisy salts $1 each. China cracker jar, 6x9¼" from handle to handle on each side. Have other cracker jars. Bennington spittoon, opening on one side $5. Single student lamp as found, slight dent top kerosene part, original white shade $25. 2 blue glass water pitchers, 1, 9½", other 10½", applied handles, ruffled at tops, enameling, each $16. Delaware oblong bowl, clear to cranberry color, gold good $12.50. Postage extra. **Frances Peterson, Hammond, Wis.** mr

Beautiful handmade quilt, variation of Rose of Sharon, predominately red and green on white background $30. Pair Thumbprint compotes, 7", scalloped edge $15 each. Blue Quilted Milk Glass sugar shaker $9. Amber bitters bottle, Drakes Log Cabin $4.50. Large clear pitcher, fluted edge, yellow enameled flowers $9. Crystal Wedding spooner $6. **Side Door Antiques, 1575 Union St., Schenectady, New York.** Postage extra. mr

Seeing Eye toddy plates $26 each. Gaudy Dutch single rose cup and saucer $76. 9" Valentine plates $23 each. Plain Stiegel wines $8.50 each. Franklin Tomb tall coffee pot $198. **Edna Yeager, R. 7, York, Pennsylvania.** mr

Lists 10¢ each: pressed and Cut Glass, colored glass, china, Ironstone. Dealer inquiries welcome. **Hills Antiques, Harrington, Delaware.** my

For sale. Have a collection of Sandwich cup plates and an eagle salt and other patterns. Have a collection of teapots, also some Art Glass, Lutz vase and Lustre. Write. **Mrs. B. C. Smith, 709 E. Park Ave., Fairmont, West Virginia.** mr

Frosted jeweled toddy jar, gold trim, 9". $18. Comet covered sugar $4. Steigel type flip glass, enameled figures, write. Daum Nancy vase, signed, dated, light green, purple berries, 14", $35. Large blown goblet, holds quart, 9", $12. Blue Soft Paste pitcher, Copper Lustre trim, 8", $22. 6 Limoges dinner plates, 1 plate chip underneath, round vegetable covered dish, oblong vegetable, 3 platters $35. **Myrtle Brooks, Blairstown, New Jersey.** mr

Ridgeway blue and white pitcher, Palestine, 9", $14. Copeland game set, 12 plates, large platter, rim repair, slight, blue and white $34.50. Milk eagle on nest, American Hen $12.50. Mary Gregory finger bowl, girl fishing, clear $7. ABC plate, Bobby & Betsey, red and blue $5.50. Dewey pitcher, slight rim chip $8.50; tumbler $3.50. Large collection coin silver. Souvenir spoons $1.50. Write wants. Ruby miniature lamp, artichoke top $22.50. Exquisite hand painted porcelain, Josephine, 6" diameter, 8" framed $32. Durand iridescent gold bowl, 12" diameter $30. Stickpins, 14K, horses, lion, flowers, wishbone, others; with pearls, dia. $5 to $22, write. Civil War G.A.R. coat of arms, Cyrus Cook, 16x14" colorful $14. Wanted: figurines on potties; Buffalo Historical pottery. **Plain 'N Fancy Antiques, East & Wood Sts., Vineland, New Jersey.** mr

Milk Glass large owl pitcher with eyes $27.50. 4" Royal Bayreuth vase, Dutch skaters $4.75. 10" green Mercury vase, unusual $4.75. 7" Cottage open compote $6.75. 6½" flint Waffle plate $12. 3 Grape Festoon goblets, each $5.50. Elegant T. W. France 9" vase, 2 grape handles, gold traced morning glories, tiny chip $18.75. Musical stein $30. Shipping extra. List wants. Stamps please. **At The Sign of the Teakettle, 206 West 8th, Hutchinson, Kansas.** mr

Willow Oak 7" flat dish $5. Tall Wheat and Barley 8" compote, needs lid $8. Bennington type pie plates, 8½", $8; 8¾", $8.50; 9½", $8.50. Buckle and Star 8" open compote $7. Gas shades, frosted and etched $1.50 each. **Olive R. Wagner, 507 W. Main St., Hummelstown, Pennsylvania.** Postage extra. No stamp, no reply. mr

For sale: large collection of old bicycles, high wheelers, wooden, tandems, high wheel gear driven, ratchet drive and many other odd types and rare old bicycles. Would make a wonderful museum. **Everett Dix, Coudersport, Pennsylvania.** ap

Simmons, 537 N. Weller, Ottumwa, Iowa. Everything guaranteed. Postage. 6½" solid gold bonnet pin, round ornament set with 160 small rose point diamonds, rare old beauty $78.50. Old 27x17" well done unframed canvas oil painting, violinist $57.50; another, 9½x11½", woman's portrait, excellent workmanship $50. 13x18" fancy old valentine, new condition $8.75. Tea Leaf water pitcher $16.50. Child's set, not Jap: 14 pieces, gold-tan lustre, wine flowers $10; 13 pieces, white, scattered flowerettes $9.50. Staffordshire Holy water font, bisque Christ's head, beautiful quality $15. Wanted: U. S. Frosted Coin sugar lid. mr

Ross Trump, 313 N. Court St., Medina, Ohio. Waffle with Thumbprint lamp $18.50. Brilliant goblet $6. Beaded Swirl cruet $7.50. Large Barberry cake-stand $16. 5, 101 goblets $7.50 each. Red top Nail goblet $5.75. 22 advertising paper dolls, complete $20. Transportation extra. mr

Paperweight advertising steel poles $5. Revere copper 7½" bowl $4. Marked deep cut candy dish $3.50; Nucut $2. Yellow Bennington bed pan $8. Classic 8¼" bowl $18. Rogers berry spoon $7.50; butter knife $1.50. Green 9" Bull's-Eye Fan square lamp base $12.50. Star-shaped master salt $5; matching small $1 each. Round black tin clock, 5" diameter, side tape numerals $6. Pair old 9" tall square candy jars, prism lids $6 each. **Brown's Antiques, 44 Main, Addison, New York.** mr

Banded Portland: sugar shaker, original top $5.50; toothpick holder, minute outside rim chip $2. Duncan & Miller's #30, K. 7, pl. 25 cracker jar $10. Paneled Fern creamer, K. 5, pl. 43, dated on base 4/23/78, $5. Flow Blue: LePavot by Grindley 8¾" plate $3.50; saucers $2. Transportation extra. Write wants. **Emily S. Troutman, 325 North 6th St., Reading, Penna.** mr

Sawtooth: creamer $9.50; pomade jar $8; tall celery $11.50. China compote, fruit center $7.50. Diamond Sunburst Variant banana stand $8. Bennington Toby creamer, man, tricone hat $7.50. Iron dog nut cracker $10. Reply stamp. Transportation extra. **Frances E. Bodain, Box 8, Pompton Lakes, New Jersey.** mr

Liberty Bell goblet $7. Sunbonnet candlestick, saucer type, Royal Bayreuth $14. Horn of Plenty egg cup $7.50. Canary Dewey salt $4.50. Collectors buttons. Transportation extra. **Mrs. G. Baker, 1339 Great Plain Ave., Needham 92, Mass.** mr

Silver grape shears $6.50. Plain caster set, 5 matching bottles $9.50. Mahogany dressing table mirror, 2 drawers $24.50. Onion pattern English 10¼" plates, 3, lot $8. Blue-white biscuit jar, mark Wedgwood only $30. Rare Lafayette-Washington 4½" plate $50, listed price $100. **Marshall's Antiques, Springdale, Pennsylvania.** mr

Cooks Antiques, Bristol Road, Warrington, Pennsylvania. Apple green Wildflower celery $20. Amethyst miniature Moon and Star lamp $30. 1 Currier & Ives print, striped bass, pine frame $24. Milk Glass toilet bottles $13 pair. Ladies stagecoach trunk, refinished, original inside, exceptionally fine $38. Rare Civilian model 1860, 44 caliber Colt revolver $180. Large stock glassware, refinished furniture, write your wants. Postage. mr

Walnut oval picture frame with gold leaf insert, 14x12" over-all, inside measure 8x10", $8. Blue Jasper wall plaque with white figure in relief $5. Miniature opal hen on basketweave nest $4. Pair old brass candlesticks, 12" high $15. 6 old Gold Band teacups and saucers, the kind our grandmother's used for tea on Sunday nights, all $15. **Mary E. West, Antiques, Franktown, Virginia.** mr

Choice cotton stem wine $12.50. 5" white Bristol-type toilet bottle, original stopper, Dorflinger label, Centennial 1876, $11.75. Ball handled 40" glass cane, lower third twisted, aquamarine with gilt core $10.50. Dated top syrups: amber Block-Star, Kamm 1, page 44, thumbrest missing $15.50; beautiful opalescent coin dots, clear to rose $25.50. Banana dish, Diamonds with Double Fan, Metz page 156, $5. Some old colored salt shakers and open salts, write wants. Rare small oval black walnut frames, 7¼x6¼, gilt liners, pair $13.75; single, 14x12", $7. Black Basalt creamer, shamrock, thistle, rose, Wedgwood $21.50. Pale green glass parrot relish dish $6. 5 portrait butter pats, slight wear $3.75 each. Child's set seven aluminum pots, pans $3. Postage extra. **Madelene Clough, Natick, Massachusetts.** mr

Shaded rose Mother-of-pearl Diamond Quilted Satin Glass brides basket, 8½" across ruffled top, lovely but slightly damaged $35. Frosted Lion spooner $7.50. 14" Intaglio Cut Glass vase, platform base, heaviest crystal $18. Haviland chocolate pot, hand painted violets $12. Lenox Beehive covered dish, bee finial $15. Pair 6" Satin Glass barber bottles, 1 blue, 1 pink $45. Shaded lemon Satin Glass atomizer, sprayer gone $15. Signed Lalique frosted rose bowl, fish in base relief $10.50. Buckle & Diamond small water pitcher, Kamm 67, $10.50. Vaseline Block creamer and sugar, opaque edges $22 set. 8½" low footed amber Spirea Band bowl $15. **Helen Ehrenwald, Pocomoke, Maryland.** mr

Amberina footed tumbler, finest coloring $29. Cranberry swirl 12¼" bell, clear ribbed handle $22. Gaudy Ironstone 9½" plate, Strawberry pattern $15. Clear, blown, quilted 9½" vase, amethyst threads extending down 2½" from top, some threads slightly hurt $13. Pale amethyst flared compote, deep blue footed base, blending from deep to light amethyst, pale green vertical stripes over-all, signed Schneider $40. Amethyst large Overlay rose bowl, cut to clear, gold decoration, Viennese $45. U. S. gold $2½ coin, VG1Indian-1925, $10. Swords, music boxes, write. Photos 25¢. Transportation extra. Stamps. **W. Mason Smith, 2672 Coldwater Lake Drive, Coldwater, Michigan.** mr

Silhouettes: full length figure of man sitting, signed Aug. Eduart. fecit 1840, American $60; full length figure of woman, painted background, signed Cottu, 1810, rare American $45; others, all American. Glass: vaseline stove, no harm repair one back leg, R.W.L. Victorian Glass, pl. 76, $22.50; amber toothpick, hand with flame, R.W.L. Victorian Glass, pl. 103, $12.50. **Lanes End Antiques, Chetek, Wisconsin.** mr

Woodhaven Antiques, West Farmington, Ohio. Note: price each piece. Stamp for reply. 2 Amberina lemonades $18.50. Handsome cranberry Hobnail hall hanging lamp $55. Handleless Tea leaf cup, saucer $10. 2 Touraine cups, saucers $7. Goblets: 3 Sprig $5.50; 1 Clambroth, Button Arches $7.50; 2 Moon-Star $9.50; 2 Etched Dakota $8.50. Salt, pepper shakers, pairs: Snail $8; Rubina $12.50; Mascotte $7; green Croesus, base chips $12. 21 pieces Ruby Barred Oval. Art: covered sugar $9.50; 6 footed sauces $3.25; open sugar $6.75; cake-stand $11. Blue Cube, Diamond boat salt $6.50. 20 colored salts, write. Syrups: Double Frosted Ribbon $13.50; Eyewinker $14.75; Sawtooth $12. mr

Early toy taxicab, write. Unique skaters lantern, complete $6.50. Bellflower lamp $15. Carnival purple grapes nut bowl $4.50. Green glass cruet $3.75. Porcelain door knob $1.50. Fireplace bellows $7.50. Carnival basket, handle $3.75. Copper nickel coffee pot $3.50. Toothpick holders: green Feather $4.50; amber Daisy & Button $5; green Colorado $4.50. Old tumblers $1 up. Everything mint. Postage. **Harpstreith Antiques, 601 North 16th St., LaCrosse, Wisconsin.** mr

Musical Items

For sale: antique piano, David Schrocterfecit 1791, 59 Townsend Street, Dublin. Really museum item. **Mrs. F. P. Minor, Lima, New York.** mr

Phonograph records: old 78s, disposing of private collection, classical, popular, vocal, instrumental. No lists. Write wants. All inquiries answered. **John Meyer, 3722 Roxmere Road, Baltimore 18, Maryland.** my

Prints, Paintings, Engravings

Old silhouettes, American, European. Old collection. Prices, description sent. By mail only. Stamp please. **Frederic J. Kurtz, R. 1, Gettysburg, Pennsylvania.** jn

Currier & Ives prints. State wants, or send quarter for price list. **Jacques Schurre, 318 Maple Avenue, Falls Church, Virginia.** jn

Repairs, Appraisal, Refinishing

Strip nickel or chromium plating from copper or brass. Step by step instructions and formula $1. **Russell Fegley, Sinking Spring, Pennsylvania.** jn60

Silver, Pewter, Toleware

Souvenir spoons, enamel spoons, all sterling. Many unusual ones. Large stock. Specify list wanted, stamp. **Anton B. Hardt, 117 Christopher St., New York 14, New York.** my

"WANTED TO BUY" SECTION

MINIMUM ADVERTISEMENT — $1.00; single insertion 8¢ per word; 3 consecutive insertions **using same copy,** 7¢ per word per time; 6 consecutive insertions **using same copy,** 6¢ per word per time. Cash with order.

Books, Periodicals

Letter accumulations, before 1900, with or without envelopes. Also pamphlets, books. **Alvin Lohr, Dept. S, Conococheague, Hagerstown, Maryland.** mr

Railroad timetables wanted; old annual railroad passes, histories and related railroad material bought. Also Great Lakes travel folders, World War I Aviation History and automobile catalogs before 1940. **W. Davies, 1214 North LaSalle St., Chicago 10, Illinois.** my

Wanted to buy: "A History of American Manufactures", 3 vol., published Phila. 1868. Please quote price first letter. **Box BA-DC 13, c/o Spinning Wheel, Taneytown, Maryland.** my

China: Pottery & Porcelain

Wanted: all sizes of plates and odd pieces, in Haviland & Company Limoges, Schleiger number 73, blank 10 dark blue. **Frank G. Love, 7420 Richland Place, Pittsburgh 8, Pennsylvania.** mr

Texian Campaigne china. Please give description, price and color. **Roy H. King, 1500 Grant St., Wichita Falls, Texas.** mr

Wanted: Mettlach steins, give impressed number on bottom, litre and condition. **L. P. Paulson, 1024 N. Jackson St., Milwaukee 2, Wisconsin.** ap

Dedham Pottery wanted. Please give description and price. **John T. Carey, Town Clerk, Dedham, Massachusetts.** my

Wanted: Minton tiles with black or brown line drawings of animals on tan background, 6x6". **Rebecca Humphrey, Hawksglen, Greensburg, Pennsylvania.** my

Wanted: Haviland cups and saucers; #481 Blank 1 or #481C, gold trim 21. Quote price and number for sale. **Ethel F. France, 1339 State Ave., Cornopolis, Penna.** mr

Wanted: shaving mugs with name. Describe lettering, name and initials, condition. Also Remember Me cups, mugs, etc. Reply by letter. **Wm. H. Snead, Shelburne Falls, Massachusetts.** jn

Wanted: Lustre jug with Santa Claus decoration as illustrated December 1959 Spinning Wheel. **Miss Mary Hilliard, 124 Porter St., Easton, Pennsylvania.** jn

Royal Copenhagen Christmas plates. Describe, also state price. **A. Liguori, 705 Fruit Hill Avenue, North Providence, Rhode Island.** jn

Wanted to buy: Haviland, 4047 or Schleiger #86A-B-C, cups and saucers, sauces, bread and butters, desserts, soups. Also tea or coffee service. Also taffy or honey slag. **Mrs. Cornelia Himrod, 2084 Eastern Blvd., S.E., Cedar Rapids, Iowa.** mr

Wanted: American Haviland blue Fleur-de-lys. Please list pieces and price. **Mrs. McNeill Smith, 2501 W. Market St., Greensboro, North Carolina.** mr

Coins

Wanted: American gold coins, especially $1, $2.50 and $3 gold coins. **A. E. Turcone, 298 Broadway, Providence, R. I.** jn

Old coins wanted. Give description and price in first letter or send coins for my offer by return mail. **J. G. Pfluger, Box 1812, Pecos, Texas.** dc60

Wanted: old United States coins and bills in fine condition. Note high prices paid: silver dollars date 1794, $225 to $500; 1836 or 1839, $90 to $400; 1873 with S mint mark $350 to $1,000. One dollar gold pieces from $10 to $15. Two-fifty gold pieces, dates 1796, $200 to $350; 1797, $175 to $225; 1841, $250 to $750; 1854 with D mint mark $100 to $150; 1854 with S mint mark $200 to $500; 1911 with D mint mark $50 to $75. Three dollar gold pieces from $40 to $75. must be fine or better condition. Four dollar gold pieces in proof condition $1,000 to $1,500. Half cents, date 1796, $125 to $275. Large cent, 1793, $27.50 to $75; 1799, $50 to $100; 1804, $35 to $100. Small flying eagle cent, date 1856, $150 to $300. Indian head cent, date 1877, $15 to $40; 1909 with S mint mark $20 to $35. Lincoln cent, 1909 with S mint mark $3.50 to $6; 1914 with D mint mark $10 to $25; 1931 with S mint mark $2.50 to $6. Liberty head nickle, date 1885, $15 to $35; 1912 with S mint mark $5 to $10. Mercury dime, 1916 with D mint mark $15 to $50. There are hundreds of other coins I want and will send catalog of prices paid for all U. S. coins for $1.25 prepaid. Remember condition of coins determines prices paid. No holed, bent or worn out coins wanted. Send coins on for offer as all coins will be held intact in my insured vault until deal is consumated. When writing please enclose self-addressed stamped envelope. **Claude Steinau, Numismatist-Jeweler, 531 Third St., Louisville 2, Kentucky.** jn

Dolls

Wanted to buy: Dolls toys, paper dolls, collections or individually. **Margaret Whitton, R.F.D., Vale Road, Brookfield Center, Connecticut.** ag

Firearms, Weapons

Collecting old Colts and percussion pistols, flint guns, powder flasks, etc. **George Cummings, Penn Ave., Dover, N. J.** ap

Furniture

Wanted: antique teester double bed with delicate posts and canopy. **James Noel, 5111 Westheimer Rd., Houston 27, Tex.** my

Glassware

Wanted: Caramel Slag and Holly Amber. **Opal Sallee, 508 W. King, Kokomo, Ind.** sp61

Wanted by dealer: pieces of Blue Willow Oak glass, old and perfect. **Olive R. Wagner, 507 W. Main, Hummelstown, Pa.** mr

Wanted: Pattern Glass, Dragon, Lee Vict. Glass; Loop & Noose; Loop & Dart with Diamond Ornaments; Pittsburgh Centennial goblet with Centennial on base; Grape Band; Paneled Grape Band; Hops Band; Thistle; Diamond Sunburst; Cherry; Horseshoe stem; Drapery; Stippled Star; Currant; Ribbed Palm; Eureka. Also marked Centennial pieces dated 1776-1876. Milk Glass and other opaque colored glass items shown in Belknap, Kamm, Lee, Millard Warman & Metz. Pressed Amberina in Daisy & Button and Hobnail patterns. Art Glass items like those shown in Revi's Nineteenth Century Glass—Its Genesis and Development. When answering, please give references to various books that show items, also give full date and registry marks on pieces bearing such indications. **Art Glass Studios, P. O. Box 7292, Dallas 9, Texas.** mr

Wheeling, New England and Mt. Washington Peachblow; Mother-of-pearl Satin Glass; Holly Amber; U. S. Frosted Coin; Plated Amberina. Write **Corinthian Studios, The Old Church, Saratoga, California.** ag

Lacy Sandwich glass wanted to enhance advanced collection. Extraordinary items only: covered pieces, unlisted and very large examples; notable compotes; miniatures, in finest condition. Rarities in colored flint also considered. **John R. Stuart, Dover Rd., So. Natick, Mass.** ap

Wanted: rose or blue glass 8'-9' vase, fastened to marble base about 3x4 with a metal band. **Collector, 412 Bailey Ave., Pittsburgh 11, Pennsylvania.** mr

Want: pink Milk Glass in Inverted Feather pattern, reference book Milk Glass Addenda plate 41-B. Unusual pieces of Caramel Slag, especially covered animal dishes. Buffalo pottery in all patterns. **Robert Costa, 425 Meadow Drive, Wadsworth, Ohio.** mr

Antique glass hats wanted. **J. Paul Kelly, 2020 Portage Ave., South Bend, Ind.** mr

Wanted: clear Clarke Cricklite Fairy lamp bases, beaded or scallop rim. Cranberry Baby Dot water pitcher. **Leo Pottratz, Elfzen, Minnesota.** mr

Wanted: U. S. Frosted Coin Glass, mint condition. State price and describe. **Clint P. Herring, 815 W. Main St., Post, Texas.** mr

Jewelry

Watches wanted, any condition. Also broken jewelry, spectacles, dental gold, diamonds, silver. Cash sent promptly. Mail articles, satisfaction guaranteed. **Lowe's, 164 Holland Bldg., St. Louis, Missouri.** ag

Lamps, Lighting Fixtures

Complete antique miniature lamps in Satin, Cased, Overshot, Spatter, colored glass, animals. **Mabel Bates, Winslow Rd., Falmouth, Maine.** mr

Good prices paid for Miniature Lamps. Special wants: Camel; Swan; Santa Claus; Columbus; Amberina; Hanging; Iron Bracket; Skeleton, Bridal, etc. Prompt answers. **Bob Schafer, 1557 Norton Road, Stow, Ohio.** ap

Railroad switchmen's lanterns, kerosene burning, indicate railroad initials, general condition and price. **C. Townsend, 3 Clarendon Place, Buffalo 9, N. Y.** ap

Hanging lamps, hanging lamp parts and shades. Gone-with-the-wind type lamps, shades and parts. Colored gas shades. Crystal chandeliers, frames, parts, prisms and chain. Write: **Corinthian Studios, The Old Church, Saratoga, California.** ag

Miscellaneous

Handcuffs, legirons, shackles, old locks, keys, spurs, firearms, powder cans. Also collections of books, pamphlets, prints, paintings, sculpture. **Roshon, 388 First Avenue, Phoenixville, Pennsylvania.** mr

Wanted: golf rarities. Civil War sports illustrations. **Golf Service, 42-05 Layton St., Elmhurst, New York.** mr

Prism tier lights, extra prisms, ball shades, miniature lamps, miniature Cosmos shade, yellow band, red satin ball shades, colored gas shades, Teakwood furniture, bisque, and large vases. **Franklin's Trading Post, 4481 Route 60 East, Huntington, West Virginia.** mr

Wanted: all kinds of colored glass, Art Glass, hanging lamps, all original Gone-with-the-wind lamps, Croesus glass, primitives, furniture, marble top tables or what have you. **Box 7402, Portland 20, Oregon.** ap

Anything on aviation and the movies. **Dept. S. Hampton Books, Hampton Bays, New York.** ap

Old auto lamps, horns, books, old cars, etc., wanted. **D. D. Way, 11 Eastwood Court, Oakland, California.** my

Wanted: gold coins; gold cufflinks. Old envelopes with stamps. Stamp collections. Tiffany glassware. **Jack Leese, 1520 Grand Central Station, New York 17, N. Y.** my

Collector wants: old iron toys, early children's books, skates; Civil War mementoes; flintlock or percussion pistols. What's in your attic? **Sam A. Cousley, 151 Sherwood Place, Englewood, N. J.** my

Abraham Lincoln photographs wanted. Old photos, any size, no engravings. Please describe, quote price, or send on approval. **Lloyd Ostendorf, Lincoln Picture Studio, 225 Lookout Drive, Dayton 19, Ohio.** mr

Balloon Ascension items: Penna. fraktur; applique crib quilts. Antiques in the shape of beehives or with beehive decoration. Gold ballroom chairs. **Ross Trump, 813 N. Court St., Medina, Ohio.** mr

Wanted: cast iron animal or bird nut crackers. **Karl Bunkelman, 2536 Eaton Rd., Cleveland 18, Ohio.** my

Whiskey Americana: bottles; ads; posters; licenses; books; magazines or anything relating to pre-prohibition whiskey business. **Barton Distilling Company, 134 N. LaSalle St., Chicago 2, Illinois.** ag

Wanted: royal circus wagons or any parts. Highest prices paid or will trade cap pistols, cannons, old toys. **Paul Willy, 278 W. Walnut St., Marietta, Pennsylvania.** ag

1955 freak penny wanted. $10 each paid for the 1955 cent with the lettering and and date shifted double around Lincoln. Do not clean coins. Send one to a hundred. Insure your shipment. Check air mailed same day coins received plus your postage and insurance cost. Send post card for free photograph. **Newell Caudell, 113 Lakeview Ave., West Palm Beach, Fla.** mr

U. S. Frosted Coin glass, also matching 8" compote and 5" butter covers; Holly Amber; colored glass satinized old fruit centerpiece; bye-lo baby dolls, marked Grace Putman; iron animal banks. **Joe & Elsie's Antiques, 2607 South 13 St., Omaha 8, Nebraska.** mr

Musical Items

Wanted: information on old 6-legged or double pedestal piano-fortes with stencilled decorations on the outside of the cases. Photographs if possible. **Box 444, Eldred, Pennsylvania.** ap

Post Cards

Old exposition post-postal cards, also card collections, accumulations. **Dargue, Kittanning, Pennsylvania.** my

Prints, Paintings, Engravings

Wanted: Currier and Ives and other early American prints. **Jacques Schurre, 813 Maple Avenue, Falls Church, Virginia.** my

Wanted: N. Currier and Kellogg lithographs of early presidents. Also Jefferson Davis and Mexican War prints. **Franklin Pierce House, 52 S. Main St., Concord, New Hampshire.** ap

Silver, Pewter, Toleware

Collector wants: early pewter of all kinds including mugs, tankards. Primitive paintings. **Oliver Deming, Westfield, Mass.** jl

MABEL J. SISSON
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Plume: 4" nappies, 11, ea. $2; butter dish $9. Majolica 2½" teapot $7. Daisy & Button fan-shape spills, black, ruby, oval base $7.50.

MRS. EDNA MAAS
Route 11, Brewerton, N. Y.

Beveled Diamond & Star: high compote $6; 10" plate $5. Pleat & Panel: 5—7" plates, ea. $3.50; 1 sauce $2.25. N. J. cream & sugar $8. *Dealers always welcome.*

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The Answer to Distinctive Decoration is Antiques

DECORATING ideas are plentiful in the little frame house in Fargo, North Dakota, where good taste, imagination, and antiques combine to create the most delightful home imaginable. Surprises are everywhere. Would you think, for instance, of using mattress pads for curtains? Of actually cooking on an eighteenth century ten-plate stove? Of building an old fashioned "street" in your basement playrooms where collections can be viewed behind "store windows" by lucky visitors?

These are only three of the fascinating ideas brought into being by an imaginative decorator and his sister who were not afraid to set museum pieces against contemporary backgrounds to achieve the utmost in charm, color, and livability. Don't miss "The Forsburg House," a double page pictorial spread, coming in the March issue.

For other decorating ideas where antiques have proved more than "a bit of all right", see "A Modern House for Antiques Furnishings", by Alice Wilt Strauss, Spinning Wheel, March 1959; "Victorian Cottage", by Nadine Mills Coleman, Spinning Wheel, September 1959.

If you have missed articles in back issues which are from time to time referred to in current stories, inquire about them. Many back issues are available. Mention the particular article in which you are interested. If the complete issue cannot be supplied, perhaps a tearsheet can be furnished.

The Ten-Year Cumulative Index (1945-1954), as well as subsequent single year indexes, are available in limited number for students, researchers, and collectors with specialized interests. Write Dept. EM, Spinning Wheel, Taneytown, Maryland, for copies. The Cumulative Index is $3; each single yearly index after 1954, 35¢ or 3 for $1.

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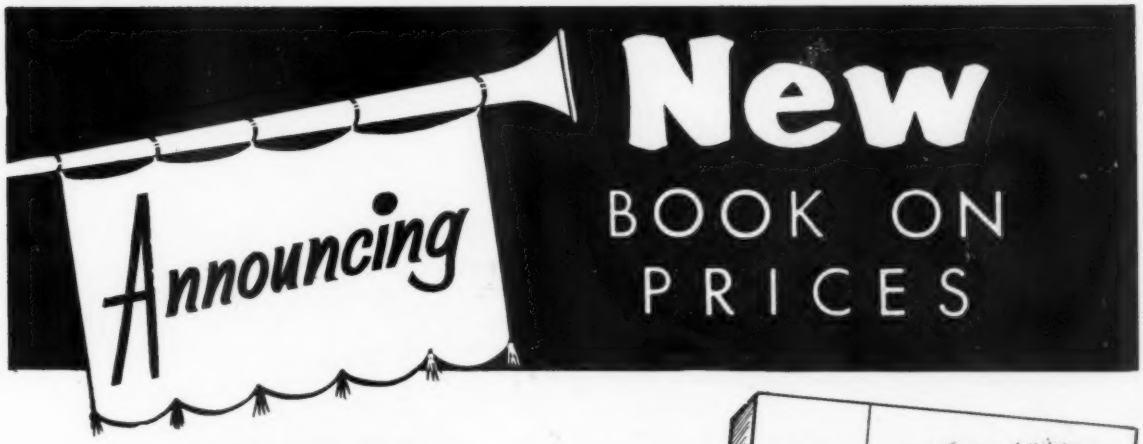

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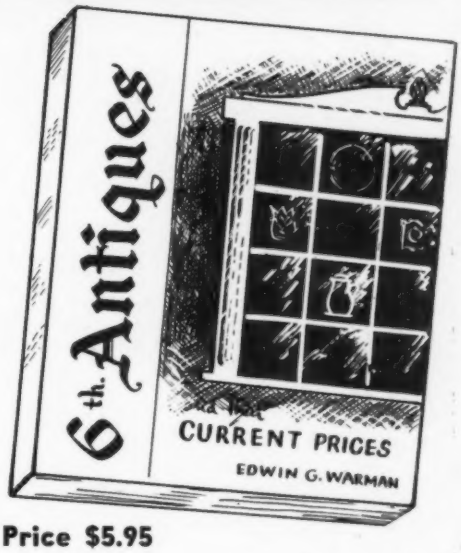

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Their Distinguishing Characteristics
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by FRANK STONER

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